UNIVERSITY OF WYOMING

Don C. Richards
Director for Governmental and Community Affairs
Dept. 3434 • 1000 E. University Avenue • Laramie, WY 82071
(307) 766-2238 • fax (307) 766-2993 • e-mail: drichar1@uwyo.edu • www.uwyo.edu

To: Bill Mai, LSO
From: Don Richards and Mike Massie, UW
Date: August 20, 2011
RE: UW Art Expenses

In response to your request from the Co-Chairs of the Joint Appropriations Interim Committee, we are sending the attached information regarding UW's recent expenditures on art. These purchases are divided among three areas – (i) the Art Museum's permanent collection and indoor exhibitions; (ii) the Art Museum's outdoor sculpture series, since inception; and (iii) artwork for UW's capital facilities in the recent past.

The first two documents (narrative and accompanying spreadsheet) offer details about the expenses the Art Museum incurred to date during the FY11-12 biennium in augmenting its permanent collections, curating several public displays and organizing a juried student exhibition. Per your request, we have also included some information about the displays, which were exhibited in the galleries in the Centennial Complex. The total expenditures for these activities were $205,676.73.

The second set of documents provides details about the outdoor sculpture initiative, titled "Sculpture: A Wyoming Invitational." Launched in 2008, this series is an ongoing exhibition of large-scale sculptures across the UW campus and throughout the larger Laramie community. Enclosed are details about the series, artists, sculptures and expenses for the entire series to date (August 2008 to July 2011). To date, these expenditures total $250,093.07.

Finally, there is information about purchases of art for UW's capital facilities over the recent years. The list includes the UW Convention Center and Chief Washakie Statue, specifically appropriated by the Legislature. The total expenditures were $370,497.07.

Although UW staff reviewed all purchases from UW and Foundation accounts during this biennium, outside of these three categories, coded as "works of art," "decorative items," "communication and photography services," or "other professional services", the only additional purchase staff could identify was a $4,700 panoramic print purchased for the MBA program in the College of Business. Including this, we believe the attached provide a comprehensive assessment of UW expenditures on art in the recent past.

Please let us know if you or the JAC co-chairmen wish any additional information.

Attachment 1A: Artwork Purchased for Facilities

2007-11 (List by alpha, last name)

American Heritage Center
Historic images from the American Heritage Center were printed for the UW Conference Center boardroom. (unknown number)

Jan Boles
Idaho photographer Jan Boles has explored the panoramic format for the past 20 years. His landscape photographs include series on agriculture, wind power, and urban settings. (1 image each in College of Business and UW Conference Center)

Wendy Lemen Bredehoft
Laramie artist Wendy Lemen Bredehoft is an artist, educator and administrator, researching and applying artistic inquiry to both practice and education learning models. As an artist, she investigates personal intersections with rural and urban landscapes. (1 pastel drawing in Coe Library)

Carr Imaging
A professional digital output studio in Albuquerque, NM, Carr Imaging printed photographs by Martin Stupich for the UW Conference Center.

Steve Casimiro
Freelance adventure photographer Steve Casimiro writes and shoots for *National Geographic Adventure*. Previously with *Powder Magazine* and founding editor of *Bike Magazine*, Casimiro lives in Monarch Beach, CA. He is represented by Getty Images. (1 image in College of Business)

Reid Christie (Big Horn Galleries)
Influenced by the Hudson River School, Cody artist Reid Christie paints landscapes infused with light and of mostly symmetrical compositions. Represented by Big Horn Galleries in Cody, his work is in numerous collections around the world. (1 painting in College of Business)

Scott Copeland
Wyoming photographer Scott Copeland travels the Rocky Mountain region and beyond to photograph wildlife and landscapes. His images have been published in such regional and national publications as *Backpacker* and *Wyoming Wildlife*. (1 image in UW Conference Center)

Brett Deacon
Laramie photographer Brett Deacon is inspired by the natural world to create images of wonder, respect, and stewardship for our wild places. (3 images in College of Business)

Energy Lobby of Football Stadium
The artwork includes a mural that depicts the energy industry in Wyoming using topographical imagery. There are also four pictorial images of the industry as well as twelve frames photos and reproductions.

Gerry Geist (Fine Art Giclee Prints)
For 36 years, Wyoming photographer Jerry Geist has captured the beauty of Wyoming. His large-scale panoramic prints are a technological achievement. Geist's work has been shown throughout

Wyoming and Colorado. The Tetons are a special focus of his work. (1 image each in College of Business and UW Conference Center)

Gallery West & The Frame Plant
Expense for matting and framing purchased works of art. (Number and locations?)

Mark Gocke
Mark Gocke's love of nature, wildlife, and wild places is the basis for his photographic work. He lives and works in Jackson Hole, WY. (1 image in College of Business)

Ronald Hansen (Horse Creek Studios)
Former Laramie photographer Ronald Hansen has traveled throughout Wyoming with his wife, author Julianne Couch, photographing Wyoming's bars, landscapes, and wildlife. (2 images in College of Business)

Dan Hayward (Hayward Photography)
Laramie photographer Dan Hayward is a commercial and fine art photographer whose interest in the natural world is the foundation for his work. His interest in the west, its native people and place can been seen throughout his work. He has exhibited regionally and has won several awards. (1 image in College of Business and 3 images in UW Conference Center)

David Huber Photography
David Huber is a sports, events, and wedding photographer based in Worland, WY. (1 image in UW Conference Center)

Travis Ivey
Laramie artist Travis Ivey explores the beauty of the modern west and the impacts of development on the landscape. Working *en plein air* and creating studio paintings, his work is in numerous public and private collections including the University of Wyoming and the Wyoming State Museum. (1 image in College of Business)

Raymond Jordan
Laramie artist Raymond Jordan paints stylized and realistic animals and landscapes, sometimes incorporating text into his compositions. He is a member of the Northern Front collective and is represented by Bison Legacy Gallery, Cody. (1 painting in Coe Library)

James Knadler
Sculptor James Knadler works in mixed media to assemble his three-dimensional works. He lives in Laramie, WY. (8 wall reliefs in Coe Library)

Tom Mangelson (Images of Nature)
Tom Mangelson is a nature and wildlife photographer who has garnered significant recognition by *Audubon*, *National Geographic*, *Life*, *Wildife Art*, and *National Wildlife* in addition to numerous television appearances and the publication of four fine art books. He opened his Jackson Hole Gallery in 1978. (4 images in College of Business and 2 images in UW Conference Center)

Mike McClure (McClure Photography)
A newspaper photographer by profession, Mike McClure photographed the remote and rarely seen historic sites in Wyoming. His exhibition, *Artifact: A Cultural Geography of Wyoming* toured Wyoming through the Wyoming State Museum. McClure lived in Lander, WY; he died in 2008. (1

image in the UW Conference Center)

Dave McGary (McGary Studios)
Dave McGary is known for his realistic depictions of Native Americans, their horses, buffalo, and regalia, often in active and energetic compositions. He is internationally known, with works in such permanent collections at the US Capital National Statuary Hall, the Smithsonian, Eiteljorg Museum of the American Indian, Buffalo Bill Historical Center, and the Wyoming Governor's Mansion. He lives in Arizona. (1 bronze statue of Chief Washakie south of UW's Washakie Center, Grand Ave.)

Paul Ng
Chinese born photographer Paul Ng is known for his landscape images of southwestern Wyoming. His work has been published in such magazines as *Outdoor Photographer*, *Shutterbug*, *Wyoming Wildlife*, *American West*, and *Photog*. He lives in Rock Springs, WY. (1 image in UW Conference Center)

Barry O'Riley
Laramie artist Barry O'Riley creates surrealistic portraits and compositions for which color is an essential component. He is a member of the Northern Front collective and SOFA, the Society of Figurative Artists. (2 paintings in Coe Library)

John Partain (Outdoors Etc)
For more than 35 years, John Partain ahs been photographing the great outdoors of Wyoming. He lives and works in Rock Springs, Wyoming. (1 image in UW Conference Center)

Fred Pflughoft
For Fred Pflughoft, Sublette County is the focal point of his photographic work, although he has traveled throughout the west to create his scenic views. He lives in Pinedale, WY. (1 image in College of Business)

RJ Pieper (RJ Pieper Photography)
RJ Pieper photographs Wyoming's wild landscapes, pristine places, and wildlife. His work can be seen at West of Center Studio and Gifts. He lives in Rock Springs, WY. (1 image in Convention Center)

Terry Reid
Laramie artist Terry Reid paints landscapes, portraits, and still lifes. He is the founder of the Northern Front collective and a member of SOFA, the Society of Figurative Art. (1 images in Coe Library)

Joe Riis
Joe Riis is a wildlife biologist, a member of the International League of Conservation Photographers, and a National Geographic grantee. His work has been published in numerous international newspapers and he has shown widely. He gained significant recognition for his conservation photography project on the Grand Teton National Park pronghorn migration. He lives in South Dakota. (2 images in College of Business)

Linda Rivard (Rivards Photography)
Linda Rivard combines her interest in the human experience with her passion for photography in her fine art images. She lives in St. Louis, MO. (1 image in UW Conference Center)

Rixpix
Not enough information to comment.

Joel Sartore
National Geographic photographer Joel Sartore has published 7 books that explore the world's most beautiful and threatened places and animals. His work focuses on endangered species, natural history, and land use. He lives in Lincoln, NE. (3 images in College of Business and 2 images in UW Conference Center)

Ernesto Scott (RedStart Images)
Cuban born avian photographer Ernesto Scott is an Assoc. Prof. of at the University of Illinois. A residency at the Ucross Foundation resulted in a publication titled, *Birds of Ucross.* (3 images in UW Conference Center)

Martin Stupich
A former Saratoga, WY resident, Martin Stupich photographs the natural and engineered landscape to capture our collective autobiography and describes our shared history. In 2007, he had a solo exhibition at the UW Art Museum on the subject of Wyoming's Red Desert. (1 image in UW Conference Center)

James Surls
Nationally recognized sculptor James Surls created *Rolling Flower* for Coe Library, a mature work for the artist who is known for his hand-carved wood sculptures in the form of flowers and that have signature burn elements. Surls was represented in the original *Sculpture: A Wyoming Invitational* exhibition. (1 sculpture in Coe Library)

UW Photo Service
A portrait by one of UW Photo Services' photographers was printed for the College of Business.

Jeff Vanuga
Jeff Vanuga is a western landscape, people, and wildlife photographer whose work has been published worldwide in magazines and major advertising campaigns. He is the recipient of major international awards and recognition. He lives in Dubois. (6 images in College of Business)

Rick Walters
Laramie photographer Rick Walters creates landscape images, often in moonlight, of Vedauwoo and the Snowy Mountain Range. (1 image in College of Business)

Jack Brauer (Widerange Photo)
Photographer Jack Brauer travels the mountain country of Colorado and Wyoming to create his scenic views of the Rocky Mountains. He lives in Ouray, CO. (1 image in UW Conference Center)

Larry Friedman (Wilderness Concepts)
Larry Friedman is a landscape, floral, commercial and portrait photographer in Rock Springs, WY. His landscape images convey the history and beauty of Wyoming. (1 image in UW Conference Center)

WY State Archives
Historic images from the Wyoming State Archives were printed for the UW Conference Center boardroom. (unknown number)

Attachment 1B: Artwork Purchased "through" Facilities Planning

PO #	Artist/Vendor	Title	Amount	
College of Business				
162924	Big Horn Galleries	Christie Painting	$ 21,250.00	
162921	Travis Ivey Fine Art	Base on the Anecline	$ 5,000.00	
163171	Jeff Vanuga	Horses Western	$ 400.00	
	Jeff Vanuga	Cowboy Riding	$ 400.00	
	Jeff Vanuga	Snowmobiling	$ 400.00	
	Jeff Vanuga	Biking	$ 400.00	
	Jeff Vanuga	Shoshone 1	$ 400.00	
	Jeff Vanuga	Wolf 1	$ 400.00	
163311	Joe Riis	Pronghorn Migration Snow	$ 600.00	
	Joe Riis	Jonah Field Snow	$ 600.00	
163386	Mangelsen	Morning Mist - Tetons	$ 2,446.50	
	Mangelsen	A Summer Morning - Yellowston	$ 423.50	
	Mangelsen	Autumn at the Pond	$ 1,851.50	
	Mangelsen	Morning Along the Snake River	$ 367.50	
163307	Horse Creek Studio	Black Rock Sunrise	$ 765.00	
	Horse Creek Studio	Bohemian Waxwing	$ 517.50	
IDR856349	UW Photo Service	TCB 4680	$ 55.00	
163654	Fred Pflughoft	Backpacker	$ 315.00	
163309	Rick Walters	Eagle Rock	$ 275.00	
163326	Jerry Geist	Oxbow Bend/Teton panorama	$ 1,600.00	
163660	Jan Boles	Rainbow, Foot Creek Rim	$ 305.00	
163313	Brett Deacon	Vedauwoo Sunrise Panorama	$ 225.00	
	Brett Deacon	Medicine Bow Trail	$ 360.00	
	Brett Deacon	Sunrise over Unnamed Lake	$ 360.00	
163655	Joel Sartore	Oil Rig	$ 375.00	
	Joel Sartore	Coalbed Methane	$ 375.00	
	Joel Sartore	Elk	$ 375.00	
-	Mark Gocke	Fly Fishing on the Green	$ 179.95	
163656	Hayward Photography	Wind Farm 390701_067	$ 950.00	
162949	Gallery West & Frame Plant		$ 10,849.00	
164263	Steve Casimiro	Skiing on Teton Pass	$ 400.00	
				$ 53,220.45
ILLC				
165693	Terry Reid	Campus Woman	$ 900.00	
165743		Portrait of Buaffalo Bill Cody	$ 1,350.00	
165694	Barry O'Riley	Pink Princess	$ 200.00	
		Jazz Queen	$ 175.00	
165697	James Knadler	Here's Lookin' at You Kid	$ 400.00	
		Praise the Lord and Pass the Bullet:	$ 400.00	
		Point of Business	$ 400.00	
		Conehead	$ 400.00	
		Chair Shark	$ 200.00	
		Terminator	$ 300.00	

		The Number You Have Called Has Temporarily Been Disconnected or is No Longer in Service	$ 400.00	
		Jackson and Me	$ 400.00	
166207	Raymond Jordan	Horse's Eye	$ 400.00	
165695	Wendy Lemen Bredehoft	Strata	$ 1,000.00	
	James Surls Studio	Rolling Flower	$ 85,000.00	
				$ 91,925.00

UW Convention Center

AHC	$213.00	
AHC	$22.50	
AHC	$22.50	
Carr Imaging	$144.35	
David HuberPhotography	$435.00	
Fine-Art Giclee Prints	$450.00	
Gallery west	$14,403.25	
Hayward Photography	$1,544.00	
Image of NatureJackson Hole	$1,635.00	
Image of NatureJackson Hole	$1,635.00	
Jan Boles	$205.00	
Joel Sartore	$250.00	
Joel Sartore	$890.00	
Martin Stupich	$2,700.00	
McClure Photography	$1,000.00	
Outdoors Etc.	$275.00	
Paul Ng	$850.00	
RedStart Images	$3,635.00	
Rivards Photography	$151.00	
Rixpix	$300.00	
RJ Pieper Photography	$140.00	
Scott Copeland	$235.00	
Widerange Photo	$447.95	
Wilderness Concepts	$870.00	
WY State Archives	$8.00	
		$32,461.55

Chief Washakie Statue

McGary Studios	$ 100,000.00	
Installation	$ 83,390.07	
		$ 183,390.07

Athletics

Energy Lobby	$9,500	$9,500

Attachment 2A: University of Wyoming Art Museum Exhibitions and Permanent Collection Purchases

FY2011

Mission: As an academic museum and a leader in the arts, the University of Wyoming Art Museum collects, preserves, exhibits, and interprets visual art from around the world to challenge, inspire and educate the people of Wyoming and beyond, and serves as a gathering place for interdisciplinary discourse, dialogue, and community interaction.

Educational philosophy: Imagine Learning from the Masters

FY11 Expenditures
Permanent Collections: $38,800.00
Museum Exhibitions: $166,876.73
Total: $205,676.73

Permanent Collection Purchase Acquisitions

Total Acquisitions: 12 objects
Total Funds Spent: $38,800

- **Anne-Karin Furunes (Norwegian, b. 1961)**, *Portraits of Pictures – Portrait 18*, 2007, acrylic on canvas, perforated, 88-1/4 x 63 inches Price paid: $15,000
  Funding source: Collection Funds, Memorial Funds, Endowment Income

  Anne-Karin Furunes, professor and dean of the Trondheim Art Academy, Norway, creates large-scale images by perforating black or white painted canvases with thousands of various sized holes. Reminiscent of the dot pattern of half-tone photographs seen in newspapers or magazines, Furunes' images reference the photographic persona of her subjects.

- **Ralston Crawford (American, 1906-1978)**
  Los Penitentes, Seville, c. 1970s, black & white silver print, 11 x 14 inches
  At the Cathedral, Seville, c. 1970s, black & white silver print, 8 x 10 inches Price paid: $16,500
  Funding source: Endowment Income, matched with a gift of 3 additional etchings from the artist's son, Neelon Crawford. Value: $16,500

  The addition of 5 more works by Ralston Crawford to the 5 lithographs, 10 photographs, and 3 drawings already present in the Art Museum collection complement and deepen the artist's representation at UW. The works—photographs and etchings—are of the same subject matter and convey how the artist approached each medium differently. One of the 20th century's important Modernist artists, Crawford's work in the Precisionist style is highly useful for scholarly and student research.

- **Binh Danh (Vietnamese/Cambodian-American, b. 1977)**, *Drifting Souls*, 2000, chlorophyll

print, resin, 14-1/2 x 32 inches Price paid: $6,800

Funding source: Endowment Income

With the growing interest in using the Art Museum's collection for academic curricula, Binh Danh's technically unique photography of printing photographic negatives into living leaves or grasses using photosynthesis and his use of pop culture sources appeal and apply to a variety of academic disciplines beyond fine art and art history making this work highly useful for scholarly and student research. The object was acquired from the artist's solo exhibition at the Art Museum.

- **Patrick Jablonski (American, b. 1963)**
  Sea Cave, 2001, gelatin silver print, 8 x 10 inches
  Rock Reflections, 1990, gelatin silver print, 8 x 10 inches
  Burned Forest Fog, 1988, gelatin silver print, 8 x 10 inches
  Fallen Tree, 2001, gelatin silver print, 8 x 10 inches
  Trees, Mist, Sunlight, 1991, gelatin silver print, 8 x 10 inches

Price paid: $500
Funding source: Endowment Income

For Patrick Jablonski, the landscape has been his subject throughout his 25-year career as a photographer. Having trained with and worked for nationally recognized photographers, he carries on the traditional 20th century darkroom process of silver gelatin photographic prints. In this digital age, silver gelatin printing is joining the ranks of "alternative process" photography of the 19th century. These photographs become important art historically and as a contemporary iteration of the American landscape photography genre.

Museum Exhibitions

- ***American Regionalism: Selections from the Art Museum Collection***
  January 29, 2011 – December 23, 2012
  Artists: Thomas Hart Benton, Virginia Dudley, John McCrady, Jim Turnbull, Joseph P. Vorst, Alexander Hogue, Gene Kloss, Doel Reed, Minetta Good, Edward Hopper, Reginald Marsh, Harry Sternberg, John Steuart Curry, Clare Veronica Hope Leighton, Grant Wood, Joe Lebort
  Number of objects: 22
  Media: Lithograph, tempera on paper, etching, aquatint, stone lithograph, wood engraving
  Expenses paid: $195.00
  Funding source: Program funds
  Exhibition summary: *American Regionalism* presents works on paper that portray American landscapes filled with such characters as revivalists, bootleggers, and farmers, all depicting the rural values of hard work, self-preservation, and the beauty of small town life at the height of the Great Depression and between the two World Wars. The exhibition has been integrated into UW curriculum in several History, American Studies and Fine Art/Printmaking classes since it has been on exhibit. Curated by Nicole Crawford, curator of collections, entirely from the Art Museum Collection.

- ***Richard Barnes: Animal Logic***
  January 29 – April 16, 2011

Artists: Richard Barnes
Number of objects: 11
Media: C-print
(photography) Expenses
paid: $3,548.75
Funding source: Program funds

Exhibition summary: Richard Barnes photographs behind-the-scenes views in natural history museums around the world to explore how we collect, preserve, catalog, and present the natural world and the role that museums play in that process. Curated by Susan Moldenhauer, director & chief curator; lent by the artist.

- ***Margaret Cogswell: Wyoming River Fugues***
  September 8 – December 22, 2012
  Artists: Margaret Cogswell
  Number of objects: To be determined (site-specific installation)
  Media: May include steel pipe, video and audio components, poly-plastic pipe, Plexiglas, drawings, other mixed media
  Expenses paid: $9,315.79
  Funding source: National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, Endowment Income, Program funds
  Exhibition summary: *Wyoming River Fugues* is a three-year project that will culminate in a site-specific installation at the Art Museum. Margaret Cogswell conducts extensive research on all aspects of her subject, American rivers. *Wyoming River Fugues* is a continuation of her ongoing series of *River Fugues*. The exhibition also is the platform on which the Art Museum will present its first Faculty Teaching Institute, assisting UW faculty in understanding how to integrate original art in curriculum. The artist and participating faculty will present their research and results in a symposium in conjunction with the exhibition. Curated by Susan Moldenhauer, director & chief curator; lent by the artist. Visiting artist. Exhibition brochure. Symposium.

- ***Kwang-Young Chun: Aggregations, new work***
  September 12 – December 23, 2009
  Artists: Kwang-Young Chun
  Number of objects: 7
  Media: Mixed media, Korean mulberry paper
  Expenses paid: $1,678.64
  Funding source: Program funds
  Exhibition summary: Internationally recognized Korean artist Kwang-Young Chun creates sculptural and wall-relief works composed of thousands of small Styrofoam forms meticulously wrapped and hand-tied with Mulberry paper. His work references the collective history of found Mulberry paper and his labor-intensive hand-tying process. Curated by Susan Moldenhauer, director & chief curator; traveling to the Knoxville Museum of Art, Knoxville, TN and Daura Gallery, Lynchburg College, Lynchburg, VA. Visiting artist. Exhibition brochure.

- ***Cold War in America: Works from the 1950s-1970s, Selections from the Art Museum Collection***
  August 21 – December 22, 2010
  Artists: Milton Avery, James Brooks, Willem de Kooning, Robert Indiana, Lee Krasner, Conrad Marca-Relli, Larry Rivers, Andy Warhol, Garo Antreasian, Adolph Gottlieb, Philip Guston, Robert Motherwell, Alice Neel, Robert Rauschenberg, Ed Ruscha
  Number of objects: 15

Media: Lithograph, color silkscreen, color serigraph, serigraph, mixed media, drawing, collage, gouache on paper, oil on paper

Expenses paid: $62.00

Funding source: Program funds

Exhibition summary: *Cold War in America* focuses on work created at the height of the Cold War era, a period in American history shaped by conflict and political tension, but that also saw the rise of many important and uniquely American art movements, such as Pop Art and Abstract Expressionism. Curated by Nicole Crawford, curator of collections, entirely from the Art Museum collection.

- ***Binh Danh: Life, Times, and Matters of the Swamp***

September 4 – December 22, 2010

Artists: Binh Danh

Number of objects: 29

Media: Found comic books, archival inkjet print (photography), chlorophyll print on grass, resin, found movie poster, *Life* magazines

Expenses paid: $4,868.97

Funding source: Wyoming Arts Council, Program funds

Exhibition summary: Vietnamese-Cambodian/American artist Binh Danh culls historic photographs from *Life* magazines that depict images from the Vietnam War to explore his own heritage, collective memory, and how popular culture influences history. Danh overlays tropical leaves and grasses with the photographic negatives and uses sunlight and the plant's natural process of photosynthesis to imbed the images on the leaves, which he then preserves. Curated by Susan Moldenhauer, director & chief curator; lent by the artist and Haines Gallery, San Francisco. Visiting artist.

- ***Adornment: Native American Regalia, Selections from the Peter W. Doss Crow Indian Artifact Collection***

May 30 – November 14, 2009

Artists: Kathryn Woodman Leighton, unknown makers

Number of objects: 58

Media: Seed beads, sinew, leather, metal beads, metal bells, hide with fur, feathers, rhinestones, silk ribbons, metal chains, shells, celluloid button, ermine, deer tail, tinsel, beads, wool trade cloth, cut beads, fabric, Navajo silver buckle, webbing, thread, hide, metal snap, black stone, wood, straw beads, bell, Native tanned leather, quill wrapped rawhide tassels, tin cones, horse hair, bugle beads, pigment, canvas, metal tool, chicken hawk head, legs and claws, earth pigments, dew claws, porcupine quill, buffalo hide with hair, dentalium shells, glass beads, string, metal military button, stone, wing, cut glass beads, channette fringe, Macaw feathers, tin cone tinklers, fur, gourd, cow horns, beaver fur, cotton bias with velveteen, cowrie shells, cotton cloth backing, commercial leather, satin cloth, black dyed commercial leather, leather fringe, rope, painted clay beads, bear claws, brass bugle beads, black velvet, ribbon, buffalo horns, buffalo hair, rabbit fur, black felt, bone hair pipes, trade beads, paper, Native tanned buckskin, oil

Expenses paid: $1,068.36

Funding source: Endowment Income

Exhibition summary: *Adornment* focuses on the decorative elements of everyday Northern Plains Indian clothing and regalia, including war bonnets, headdresses, footwear, and jewelry. Specific patterns and beading techniques used in regalia remain an important part of tribal and individual identity. Curated by Barbara Stone, independent curator, from the Peter W. Doss Crow Indian Artifact Collection at the University of Wyoming Art Museum.

- ***Dufy by Design: The Fabric Design of Raoul Dufy***
  June 4 – August 21, 2010
  Artists: Raoul Dufy
  Number of objects: 101
  Media: Watercolor, silk façonné, collage, photograph, book, illustration, facsimile, facsimiles of woodcuts, silk fabric showing eleven variations of color paths, façonné satin with gold thread, silk, gouache, twill, doupion, crêpe de Chine, hand-blocked and printed silk, Velours cotton modal, silk damask, Satin devouré à la main, ink, empreinte, Pongé silk, printed and hand-painted silk mousseline, impression chaîne, cotton, wool, twill silk square, India ink, embroidered tulle, silk brocade with metallic thread,
  Expenses paid: $5,465.37
  Funding source: Restricted gift, Program funds
  Exhibition summary: French artist Raoul Dufy is primarily recognized as a Fauvist painter, however, this exhibition highlights his extensive work and innovation in fabric design and his work with some of the leading design firms of 20th century France. Dufy's work is also represented in the Art Museum collection. Curated by Shirley Howarth and organized for international tour by The Humanities Exchange, Montreal. Visiting scholar.

- ***Etsuko Ichikawa: NACHI – between the eternal and the ephemeral –***
  February 26 – August 6, 2011
  Artists: Etsuko Ichikawa
  Number of objects: 1 (site-specific installation)
  Media: Pyrographs (drawings made from molten glass on paper), cotton thread, video and audio components
  Expenses paid: $40,023.90
  Funding source: Wyoming Arts Council, Annual funds, Endowment Income, Restricted gift, National Endowment for the Arts, Program funds
  Exhibition summary: *NACHI* is a site-specific installation by Japanese artist Etsuko Ichikawa that combines large-scale pyrographs (drawings made using molten glass as a mark-making tool), singed roped, and audio and video components. The installation was inspired by Japan's tallest waterfall, Nachi, a place of pilgrimage for generations. Ichikawa's site visit for exhibition planning occurred during her artist residency at Jentel. Two-week artist residency in the UW Art Department (Drawing), UW Theatre & Dance (Dance) and UW Art Museum (exhibition installation). Exhibition brochure.

- ***Anne-Karin Furunes: Portraits of Unknowns***
  September 4 – December 22, 2010
  Artists: Anne-Karin Furunes
  Number of objects: 13
  Media: Paint on paper, perforated; acrylic on canvas, perforated
  Expenses paid: $7,839.61
  Funding source: Restricted gift, Wyoming Arts Council, Program funds
  Exhibition summary: Norwegian artist Anne-Karin Furunes uses archived photographs that depict people from various historic and covert government programs as the basis for her large-scale portraits, which are created by perforating either a black or white painted canvas with various sized holes to create the image. Curated by Susan Moldenhauer, director & chief curator; lent by Barry Friedman LTD, New York. Visiting artist.

- ***Harold Garde. painting. 50 years.***
  March 27 – August 21, 2010

Artists: Harold Garde
Number of objects: 37
Media: Acrylic on canvas, tempera on paper, tempera on canvas, oil on canvas, oil on board, strappo print, monotype
Expenses paid: $2,997.08
Funding source: Program funds
Exhibition summary: A UW alumnus (1949), Harold Garde's career as an Abstract Expressionist painter started with his education under then UW art department faculty at the time—Surrealist Leon Kelly, Abstract Expressionist George McNeil, and Geometric Abstractionist Leon Kelly—all of whom made significant contributions to 20th century art. Garde's first major retrospective includes his paintings and Strappo prints of various subjects: vases, portraits, figures, chairs, puppets, pinnacles, crossroads, and sightings. Curated by Jeanne Dowis; organized for national tour by the Museum of Florida Art. Visiting artist.

- ***People of the West: A Collector's Vision, Selections from the Erivan and Helga Haub Collection***
September 11 – November 13, 2010
Artists: Joe Beeler, Oscar E. Berninghaus, Albert Bierstadt, LaVerne Nelson Black, Gerald Cassidy, John Ford Clymer, Gerard Curtis Delano, Henry Francois Farny, Veryl Goodnight, Martin Grelle, E. Martin Hennings, Clark Hulings, Harry Jackson, W.H.D. Koerner, William R. Leigh, Robert Lougheed, Tom Lovell, Alexander Phimister Proctor, Frederic Remington, Charles M. Russell, Bill Schenck, Joseph H. Sharp, Charles Schreyvogel, Olaf Weighorst
Number of objects: 25
Media: Oil on canvas, oil on board, oil on linen, bronze, gouache en grisaille on paper, watercolor on paper
Expenses paid: $16,896.99
Funding source: Programs funds
Exhibition summary: The first ever US public exhibition drawn from the Erivan and Helga Haub Collection, recognized as one of the most expansive private collections of important Western American art, focuses on the cultural traditions of the west as represented in both iconic imagery and in the storytelling tradition. A range of important artists spanning from the early explorer artists to contemporary are presented. Curated by Nicole Crawford, curator of collections. Visiting collectors. Exhibition catalog.

- ***Albany County Children's Art Exhibition***
December 4 – December 23, 2010
Artists: K-12 students in Albany County
Number of objects: 800 (approx.)
Media: Various
Expenses paid: $75.00
Funding source: Program funds
Exhibition summary: The annual exhibition showcases the artwork created by students in Albany County during the school year and coincides with the Art Museum's annual holiday celebration and community outreach events, *Happy Holidays, Laramie!* and the *Festival of Trees*.

- ***Talismans of Protection from Chosŏn Korea: Locks, Latches, and Key Charms***
September 3 – December 22, 2011
Artists: Unknown makers
Number of objects: 131

Media: Brass, silk, rush, silk thread, jade, cloisonné, gilt bronze, iron, silver, nickel, wood
Expenses paid: $15,000.00
Funding source: Restricted gift, Program funds

Exhibition summary: *Talismans of Protection from Chosŏn Korea* highlights the functionality, craftsmanship, and symbolism of locks, gate latches, and key charms from the Chosŏn dynasty in Korea (1392 – 1897). Lent by the Lock Museum, Seoul, Korea; organized for international travel by the Korea Society, New York, NY. Visiting Scholar.

- ***Neltje***

May 22 – August 28, 2010
Artists: Neltje
Number of objects: 7
Media: Mixed media, acrylic on canvas
Expenses paid: $2,723.85
Funding source: Program funds, Endowment Income

Exhibition summary: The exhibition *Neltje* demonstrates the scope of Wyoming artist Neltje's Abstract Expressionist work, including the importance of mark-making, color, working in a series, collage, and assemblage. Curated by Susan Moldenhauer, director & chief curator; traveling to the Yellowstone Art Museum, Billings, MT. Visiting artist. Exhibition brochure.

- ***Serena Perrone: A Volcano Pilgrim in Exchange for Fire***

July 2 – August 27, 2011
Artists: Serena Perrone
Number of objects: 20
Media: Intaglio, monotype, silkscreen, letterpress
Expenses paid: $540.38
Funding source: Program funds

Exhibition summary: Serena Perrone's series of prints are in direct response to the tragic loss of UW professor and poet, Craig Arnold in 2009. Perrone combines multiple printmaking techniques to create scenes of active volcanoes from around the world overlaid with text taken from Arnold's travel blog. Lent by Cade Tompkins Projects, Providence, RI.

- ***Utagawa Kunisada (1786-1865): Japanese Kabuki Portraits from the Art Museum Collection***

April 2 – August 6, 2011
Artists: Utagawa Kunisada
Number of objects: 9
Media: Color woodcut
Expenses paid: $284.75
Funding source: Program funds

Exhibition summary: Kabuki portraits by Utagawa Kunisada from the Art Museum's permanent collection are an important visual record of the Kabuki theater actors, who would otherwise be known historically by name only. Kunisada was arguably the most popular, prolific, and financially successful artist of *ukiyo-e* woodblock prints in 19th century Japan. Curated by Nicole Crawford, curator of collections, entirely from the Art Museum Collection.

- ***Laramie: A Gem City Atlas***

April 30 – June 18, 2011
Artists: Paula A. Wright, Alex Borgen, Shizue Seigel, Ben Pease, Kelly Herbinson, Jessica

Tanguay, Travis Ivey, Chavawn Kelly, Tessa Dallarosa, Tasha LeClair, Tristan Ahtone, LuLing Osofsky, Paulius Staniunas, Courtney Googe, Mary Kate McCarney, Tshering Dema L, Beth Cochran, Gabrielle Reeves, Jacklynn Pham, Katie B. Booms, Michael Hurley, Irina Zhorov, Kathryn B. Flagg, Kelsey Giroux, Alyson Hagy, Val Pexton, Judy Knight, Leniegh Shrinar, Christie Bain, Meghan Rowswell, Kristen Gunther

Number of objects: 27

Media: Ink on paper, colored pencil on paper, relief print, mixed media, rhinestones, earthenware, terra cotta slip, fabric, paper, laser decals, charcoal, watercolor, cotton floss on fabric, mixed fiber

Expenses paid: $1,860.27

Funding source: Program funds

Exhibition summary: *Laramie: A Gem City Atlas* is the result of a collaboration with the UW MFA in Creative Writing Program and their eminent writer in residence, Rebecca Solnit. Students and community members created maps that reconsidered Laramie, its people, goods, and services. The exhibition presented the maps, artwork created in response to the maps by local and student artists, and student research. Traveling to UW Coe Library.

- ***Peter Sarkisian: Video Works, 1996-2008***

January 30 – May 8, 2010

Artists: Peter Sarkisian

Number of objects: 10

Media: Vacuum formed thermal plastic, video projection, mixed media

Expenses paid: $2,755.37

Funding source: Program funds

Exhibition summary: A mid-career retrospective by Santa Fe-based artist Peter Sarkisian explores the spatial and perceptive possibilities of video, film and sculpture. Combining vacuum formed thermal plastic forms or 3D found objects and rear-projected video, he creates experiences that question the viewer's perception of what is real and what is projected. Curated by Susan Moldenhauer, director & chief curator; traveling to the National Taiwan Museum of Fine Arts, Taichung, Taiwan; Knoxville Museum of Art, Knoxville, TN; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; and the Scottsdale Museum of Contemporary Art, Scottsdale, AZ. Lent by the artist, I-20 Gallery, New York, and the Ulrich Museum of Art, Wichita State University, Wichita, KS. Visiting artist. Exhibition brochure.

- ***36th Annual Juried University of Wyoming Student Exhibition***

January 29 – March 19, 2011

Artists: Danielle Alvarado-Speager, Jacob Bathen, Madison Becker, Meredith Bell, Alison Berreman, Eric Berg, Bryan Brodersen, Jake Buckley, Kara Healey, Amanda Stith, Hannah Clark, Courtney Conrad, Maddie Costigan, Tessa Dallarosa, Sarah Dahlinger, April Dockter, Spencer Duncan, Louise Eckardt, Pamela Fanelli, Jacquie Fankell, Chancelor Havlik, Hilary Havlik, Emily House, Nathan Huseth, Austen Williams, Bryce Huhtala, Michael Hurley, Nyla Hurley, Kelsey Iredale, Dakotah Konicek, Nataliya Lityuk, Evan Major, Conor Mullen, Nuray Packard, Andrew Parker, Nash Quinn, Brandon Reavis, Gabrielle Reeves, Alanna Reid, Bethany Reisner, Will Ross, Brandon Russell, Gary Schmitt, Gary Staebler, Molly Sullivan, Jessica Tanguay, Paul Tholl, Dan Toro, Kaitlyn Whitlock, Holly Wood

Number of objects: 71

Media: Graphic design (animated), graphic design, oil, intaglio, ink, acrylic, sand, wood, paint, stucco, found objects, paper and fabric castings, cast iron, cast bronze, welded steel, soil, linocut, monotype, ink drawing, relief print, chine collé, spray paint, photography, solar plate, etching, ceramic, decorative slips, white gold luster, low-fire

glaze, copper washer, iron, mixed media, acrylic, digital painting, earthenware, slip cast terracotta, laser decals, aquatint, hand stitching, reductive woodcut, color monotype, collograph, photo polymer etching, screen print on paper, paper, wax, India ink, pastel, oil stick on Masonite, charcoal, aerosol, plywood

Expenses paid: $24,532.86

Funding source: Restricted gifts, UW transfers, Program funds, Endowment Income

Exhibition summary: The annual student exhibition celebrates student artwork across the UW campus and is open to any enrolled student, regardless of area of study and class level, and results in a wide variety of media and subject. A juror from outside the state is selected each year to jury the exhibition. 51 purchase and recognition awards were given to 31 students.

- ***From the Scottish Sublime to the American West: Selected Works from the University of Wyoming***

April 2 – July 9, 2011

Artists: David Young Cameron, Alvin Langdon Coburn, Richard Wilson, Sir Frances Seymour Haden, John Constable, David Law, George Gray, Louis Bosworth Hurt, Joseph M. Turner, Thomas Lupton, Sir Frank Short, Alphonse Legros, Benjamin Thomas Pouncy, William Woollet, Searly S. Willis, Henry Farrer, Timothy Cole, Samuel Coleman, Mary Nimmo Moran, Thomas Moran, James Abbot McNeil Whistler, John W. Williamson, Childe Hassam, Hermann Herzog, Peter Moran, Albert Fitch Bellows, Samuel Chamberlain, John Henry Hill, Ralph Blakelock, Emil Carlsen, Karl Bodmer, Thomas Moran, William Henry Jackson, Albert Bierstadt

Number of objects: 46

Media: Etching, gelatin silver print, oil on canvas, mezzotint, engraving, wood engraving, lithograph, drypoint, aquatint etching, intaglio, chromolithograph, photomechanical color print, albumen print, steel engraving

Expenses paid: $531.31

Funding source: Program funds

Exhibition summary: Presented in conjunction with *The Ninth International Scott Conference, Walter Scott: Sheriff and Outlaw, From the Scottish Sublime to the American West* compared the romantic sublime landscapes of 18th and 19th century British and Scottish artists with early 19th century American landscapes. Curated by Nicole Crawford, curator of collections, from the Art Museum collection with additional works from the American Heritage Center.

- ***The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States***

January 29 – August 27, 2011

Artists: Lucio Pozzi, Robert Mangold, Chryssa, Robert Barry, Edda Renouf, Edward Renouf, Joseph Nechvatal, Ursula von Rydingsvard, Robert Lobe, Richard Nonas, Martin Johnson, Richard Tuttle, Lynda Benglis, Gregory Amenoff, Rodney Ripps, Charles Clough, David Gilhooly

Number of objects: 28

Media: Graphite, watercolor, ink, graphite on colored paper, pencil and conte crayon on paper mounted on board, acrylic on paper mounted on aluminum, pastel chalk with incised lines on Arches paper with fixative, oil on canvas, white pastel chalk, blue ink, steel, Plexiglas, wire, cheesecloth, Rhoplex, pigmented molded paper with acrylic paint and oil based gold leaf, gouache, oil paint, wax medium, cloth on wood, enamel on Masonite on wood, glazed ceramic

Expenses paid: $485.94

Funding source: Program funds

Exhibition summary: Dorothy and Herbert Vogel, a librarian and postal employee, used their meager salaries to amass a collection that includes some of the most important late 20th century artists. Realizing their collection was too large to gift to one institution, they worked with the National Gallery of Art, Washington, DC, to distribute 50 works to one public collection in each state. The University of Wyoming Art Museum is the Wyoming recipient of the project, receiving 50 works (128 objects), both filling an art historical gap of late 20th century art in the Museum collection and placing the Museum in the same company as many major US museums. The exhibition showcases a portion of work gifted to the Museum. Curated by Nicole Crawford, curator of collections, entirely from the Art Museum collection.

- ***Iconic Mass Culture: Andy Warhol's Portraits***
  September 11 – November 13, 2010
  Artists: Andy Warhol
  Number of objects: 49
  Media: Gelatin silver print, Polaroid, newsprint on canvas
  Expenses paid: $13,483,45
  Funding source: Endowment Income, Program funds
  Exhibition summary: For the 20th anniversary of the Andy Warhol Foundation for the Visual Arts, the *Photographic Legacy Program* distributed collections of original photographs to 180 academic museums and galleries in the U.S., of which the UW Art Museum was a recipient. *Iconic Mass Culture* demonstrates Warhol's use of different photographic and printmaking techniques to address pop culture's definitions of celebrity, beauty, and public accessibility: Polaroids to create formal portraits, silver gelatin prints to create candid photographs, and silkscreen prints to combine the two approaches. Curated by Nicole Crawford, curator of collections, from the Art Museum collection with additional loans from Westwood Gallery, New York. Visiting scholar.

- ***Silver & Metalwork of the 20th Century: The Margo Grant Walsh Collection***
  July 23 – November 12, 2011
  Artists: Cooper Brothers & Sons, Rennie Mackintosh, Graham Leichman Stewart, Katey Felton, Konoike, Georg Jensen, Carl Poul Peterson, Thomas Jim, William Spratling, Tony Hochstetler, Gustav Stickley, Albert Berry, William G. deMatteo, Arts Crafts Shop, School of Robert Jarvie, Gorham Manufacturing Co., Heintz Art Metal Shop, T.C. Shop, Steven Dweck, Rookwood Pottery, Potter Studio, Ercuis, William van Erp, Dirk van Erp, Alphonse LaPaglia, Kurt J. Matzdorf, Lona P. Schaeffer, Peer Smed, Katherine Pratt, Allan Adler, Claire Falkenstein, The Kalo Shop, Falick Novick, Arthur J. Stone, Grann & Laglye, Henry Petzal, Elizabeth Gage, Sybil Dunlop, John Pontus Petterson, Karen Randall, Frederick Courthope, Carl Sohnlein & Son, Mappin & Webb, Ltd., Stuart Devlin, Christopher Lawrence, Leslie Durbin, H.G. Gray, Evelyn Yazzie, Singin Sam, Elmer Kee, Tiffany & Co., William Comyns & Sons, Oliver Baker, Liberty & Co., William Tonks & Sons, M.T. Wetzler, Wurttembergische Metallwarenfabrik, Josef Hoffman, John Prip, Anthony Paton Hawksley, Grant MacDonald, Julius Olaf Randahl, G. LeComte, Karl F. Leinonen, Björn Weckström, Whiting Mfg, Co., Louis F. Glasier, Cellini Craft, Inc., Mogens Ballin, Ludwig Hohlwein, George Henry Walton, School of C.F.A. Voysey, Bratland, Hallsbergs Guldsmeds, Evald Nielsen, The Guild of Handicraft, Charles Robert Ashbee, Frantisek Bibus & Son, The Jarvie Shop, Pampaloni, Mulholland Bros., Inc., Keswick School of Industrial Arts, Charles Wilmott, Christopher Dresser, John Pearson, H.B. Bare, Hugh Wallis, William Hutton & Sons, Ltd., Charles Boyton, Sandheim Bros., Alfred Edward Bonner, Henry George Murphy, Robert Edgar Stone, Amy Sandheim, Albert Edward Jones, Michael Bolton, Keith Thyssen, Malcolm Appleby, Karl Gustav Hansen, Clemens

Friedell, Erik Magnussen, Thorvald BindesbØll, Henning Koppel, Kay Bojesen, Salvador Vaca Terán, Hector Aguilar, Prince Tati, Mary Thew, John Donald, Oliver Baker, unknown makers

Number of objects: 185

Media: Silver plate, sterling silver, parcel-gilt, wood, rosewood, tortoiseshell, ebony, patinated bronze, copper, glass, mother-of-pearl, ivory, stone, bronze, patinated copper, copper, ceramic, amazonite, chrysoberyl, carnelian, malachite, amber, lapis lazuli, amethyst, green quartz, turquoise cabochon, blister pearls, hardwood, gilt, coral, pewter, enamel, white metal, enamel cabochons, Bakelite, Ruskin enamel, moonstone, vermeil,

Expenses paid: $19,515.24

Funding source: Endowment Income, Program funds, Director's Discretionary Funds

Exhibition summary: Self-taught collector Margo Grant Walsh collects silver and metalwork based on her passion for design, craftsmanship, and function. Her collection of over

2,000 objects includes some of the most well-known and obscure artists and artisans of the 20th century. This selection from her larger collection showcases work from 8 countries and includes work from the major artistic movements that include Arts & Crafts and Modernist Impulse. Visiting scholar.

- ***American Modernists in Wyoming: George McNeil, Leon Kelly, and Ilya Bolotowsky***

January 30 – August 7, 2010

Artists: George McNeil, Leon Kelly, Ilya Bolotowsky

Number of objects: 28

Media: Watercolor, tempera, oil on canvas, color serigraph, acrylic on canvas, oil on canvas on board, oil on paper on plywood, oil on panel, oil on Masonite

Expenses paid: $3,569.85

Funding source: Endowment Income

Exhibition summary: All former professors at UW, George McNeil, Leon Kelly, and Ilya Bolotowsky went on to have successful professional careers, making significant contributions to 20th century art. Their work exemplifies American Modernism, including paintings that demonstrate Surrealism, Abstract Expressionism, and Geometric Abstraction. Curated by Susan Moldenhauer, director & chief curator, from the Art Museum collection with additional loans from Rehs Gallery, New York, ACME Fine Art & Design, Boston, MA, & Gratz Gallery, New York.

- ***UW Art Department Faculty Exhibition***

January 29 – March 19, 2011

Artists: Shelby Shadwell, David Jones, Mark Ritchie, Leah Hardy, Diana Baumbach, Jenny Venn, Jessica Perry, Margaret K. Haydon, Ricki Klages, Nathan Abel, Ashley Hope Carlisle, Patrick Kikut, Doug Russell

Number of objects: 52

Media: Charcoal on paper, mixed media, intaglio, hand color on bees-waxed paper, etching, aquatint on bees-waxed paper, aquatint relief, relief, toner transfer, intaglio on chine collé bees-waxed paper, hand color, brass, nu gold, wood, glass, photograph, mica, shisha mirrors, sequins, pigment, copper, earthenware, encaustic, teeth, resin, terracotta, oil color, hand-sewn Indian glazed cloth, shisha embroidery, glass lens, stoneware, glaze, hand-cut paper, paint, graphic design, web design, giclee prints, paper, graphite, ceramic, oil on panel, cast iron, porcelain, woodblock print, chine collé, library ladder, video, wood, black Prismacolor pencil on BFK paper

Expenses paid: $58.00

Funding source: Program funds

Exhibition summary: Every three years, the Art Museum features the UW Art Department faculty in an exhibition of their current work, providing an opportunity for the public and students to view faculty members' creative work.

- ***Artists from France: Paintings and Prints from the Art Museum Collection***

  May 30, 2009 – December 23, 2010

  Artists: Henri Matisse, Paul Gauguin, Felix Hilaire Buhot, James Jacques Tissot, Edgar Degas, Charles-François Daubigny, Felix Bracquemond, Jules Dupré, Pierre Bonnard, Georges Rouault, Jean Cocteau, André Masson, Yves Tanguy, Paul Signac, Raoul Dufy, Auguste Lepere, Charles Meryon, Ferdinand Jean Luigini, Albert Besnard, Jacques Villon

  Number of objects: 21

  Media: Lithograph, pastel, etching, drypoint, oil on canvas, aquatint, felt-tip pen, color lithograph, pen and ink, watercolor, color aquatint

  Expenses paid: $0

  Funding source: NA

  Exhibition summary: *Artists from France* showcases a strength in the Art Museum's collection: painting and prints from France between 1850 and 1950. Paris at the time was the center of the art world and the period witnessed the emergence of some of the most influential art movements: Impressionism, Cubism, Realism, and Art Nouveau. Curated by Susan Moldenhauer, director & chief curator, entirely from the Art Museum collection.

- ***Linda Fleming: Modeling the Universe***

  May 5 – August 4, 2011

  Artists: Linda Fleming

  Number of objects: 61

  Media: Wood, cut paper, foam core, basswood, plywood, balsa wood, paint, glass,

  Expenses paid: $2,500

Funding source: Program funds

Exhibition summary: Linda Fleming's intricate maquettes suggest the co-existence of the mundane, the cosmological, and the scientific. Fleming's maquettes represent diagrams of thought in which physical sensation and perceptions mingle. The exhibition originates from the Museum of Art, University of Nevada/Reno and will be expanded to include 60 maquettes and 1 full-scale sculpture. Curated by Susan Moldenhauer, director & chief curator, lent by artist. Fleming was part of the original, *Sculpture: A Wyoming Invitational* exhibition. Exhibition catalog.

Attachment 2B: University of Wyoming Art Museum

July 1, 2010 - July 23, 2011

(excludes *Sculpture: A Wyoming Invitational)*

	FY	Date	Vendor	Description	Dept	Code	Mgr	Acct	Fund Source	Acutal Exp	Notes	Fund	Org		Ck Date	Ck #	Voucher #
Acquisitions																	
	2011	11/18/10	Barry Friedman Ltd	Furunes Purchase pmt 1 of 3	2	acq	nc	misc	Henry fnds	10,000.00		4400	16571		12/14/2010	1457824	1211194
	2011	11/18/10	Barry Friedman Ltd	Furunes Purchase pmt 2 of 3	2	acq	nc	misc	Skinner fnds	1,400.00		1600	13042		12/14/2010	1457824	1211194
	2011	11/18/10	Barry Friedman Ltd	Furunes Purchase pmt 3 of 3	2	acq	nc	misc	EndInc-Burns	3,600.00		4400	18146		12/14/2010	1457824	1211194
	2011	12/13/10	Neelon Crawford	Rcrawford photos (2) Purchase	2	acq	nc	2006	EndInc-Guthrie	16,500.00		4400	16907		12/16/2010	1458395	1212486
	2011	1/3/11	Haines Gallery	Binh Danh purchase	2	acq	nc	misc	EndInc-Burns	6,800.00		4400	18146		1/20/2011	1467464	1218183
	2011	2/15/11	Patrick Jablonski	Jablonski purchase	2	acq	nc	misc	EndInc-Forrest	500.00		4400	19676		3/8/2011	1477694	1226932
										38,800.00							
Exhibitions																	
American Regionalism: Selections from the Art Museum Collection																	
	2011	01	American Paintbrush	supplies: vinyl	1	am-rgnl-p	ss	2006	Prog	60.00		1600	13042		3/10/2011	1477856	1228022
	2011	1/28/11	Vaga	Reproduction rights to Lewis a	1	am-rgnl-p	sm	2006	Prog	135.00		1600	13042		2/10/2011	1473645	122818
										195.00							
Richard Barnes: Animal Logic																	
	2011	2/7/11	American Paintbrush	supplies: vinyl	1	barnes	ss	2006	Prog	53.00		1600	13042		3/10/2011	1477856	1228022
	2011	1/21/11	Artex	shipping: incoming	1	barnes	pl	2048	Prog	2,120.75		1600	13042		2/8/2011	1472885	1222391
	2011	5/31/11	TCI	shipping: outgoing	1	barnes	pl	2048	Prog	1,375.00		1600	13042		6/14/2011	1492209	1246578
										3,548.75							
Margaret Cogswell: Wyoming River Fugues																	
	2011	5/2/11	Margaret Cogswell	exhibtiion fee 1 0f 3	1	cgswll	sm	2418	NEA	5,000.00		4201	11023	1000690	5/12/2011	1486534	1240601
	2011	9/15/10	Margaret Cogswell-Kolb	Travel Expenses	1	cgswll	sm	340X	WarholFndtn	446.50		4261	11023	AWFVA40466	9/21/2010	1444030	1194535
	2011	12/8/10	Margaret Cogswell-Kolb	Travel Expenses	1	cgswll	sm	340X	WarholFndtn	521.69		4261	11023	AWFVA40466	1/11/2011	1463985	1215620
	2011	7/28/10	Susan Moldenhauer	Rodeo Tickets	1	cgswll	sm	340X	WarholFndtn	30.00		4261	11023	AWFVA40466			
	2011	7/20/10	Hilton Garden Inn	hotel- july	1	cgswll	sm	340X	WarholFndtn	396.00		4261	11023	AWFVA40466	7/29/2010	1428741	1183438
	2011	1/5/11	Hilton Garden Inn	hotel- july	1	cgswll	sm	340X	WarholFndtn	198.00		4261	11023	AWFVA40466	1/11/2011	1463907	1216031
	2011	7/19/10	Susan Moldenhauer	SW WY Tour	1	cgswll	sm	340X	WarholFndtn	886.79		4261	11023	AWFVA40466	7/29/2010	1428697	1183440
	2011	7/16/10	Blake House Enterprise	meals	1	cgswll	sm	340X	WarholFndtn	36.69		4261	11023	AWFVA40466	7/16/2010		1186716
	2011	7/15/10	Anongs Thai Cuisine	meals	1	cgswll	sm	340X	WarholFndtn	34.68		4261	11023	AWFVA40466	7/15/2010		1186716
	2011	7/15/10	The Cottage Café	meals	1	cgswll	sm	340X	WarholFndtn	37.31		4261	11023	AWFVA40466	7/15/2010		1186716
	2011	7/14/10	The Lunch Box	meals	1	cgswll	sm	340X	WarholFndtn	26.45		4261	11023	AWFVA40466	7/14/2010		1186716
	2011	7/14/10	La Costa Mexican Restaurant	meals	1	cgswll	sm	340X	WarholFndtn	35.37		4261	11023	AWFVA40466	7/14/2010		1186716
	2011	7/12/10	Passage to India	meals	1	cgswll	sm	340X	WarholFndtn	20.48		4261	11023	AWFVA40466	7/12/2010		1186716
	2011	7/10/10	Cavalryman	meals	1	cgswll	sm	340X	WarholFndtn	100.00		4261	11023	AWFVA40466	7/10/2010		1186716
	2011	10/6/10	United Airlines	airfare	1	cgswll	wm	340X	WarholFndtn	289.40		4261	11023	AWFVA40466	11/1/2010		1205842
	2011	12/20/10	Americinn	hotel	1	cgswll	sm	340X	WarholFndtn	623.00		4261	11023	AWFVA40466	1/6/2011	1463073	1214565
	2011	11/9/10	Go Green Ride	Shuttle	1	cgswll	sm	340X	WarholFndtn	170.00		4261	11023	AWFVA40466	12/2/2010		1211493
	2011	11/8/10	Anongs Thai Cuisine	Hosting Meal	1	cgswll	sm	340X	WarholFndtn	39.39		4261	11023	AWFVA40466	12/2/2010		1211493
	2011	11/5/10	Mizu Sushi	Hosting Meal	1	cgswll	sm	340X	WarholFndtn	35.94		4261	11023	AWFVA40466	12/2/2010		1211493
	2011	7/19/10	Susan Moldenhauer	Dinner Alcohol	1	cgswll	sm	fdn	DD-Wright	43.90		1600	16282				
	2011	7/19/10	Foundation Assessment	Dinner Alcohol	1	cgswll	sm	fdn	DD-Wright	2.20		1600	16282				
	2011	7/19/10	Forbidden Pig BBQ	Dinner	1	cgswll	sm	9038	Prog	252.00		1600	13042		8/5/2010	1429784	1184414
	2011	7/19/10	Forbidden Pig BBQ	Dinner 2	1	cgswll	sm	9038	Prog	90.00		1600	13042		8/5/2010	1429784	1184415
										9,315.79							
Kwang-Young Chun: Aggregations, new work																	
	2011	2/28/11	Postal Services	Postage	1	chun	sm	2047	Prog	1.90		1600	13042				
	2011	6/11/11	Shipping & Receiving	Jul-11	1	chun	sm	2048	Prog	26.74		1600	13042		6/27/2011	IDR 867074	
	2011	3/31/11	Artcraft Printers	printing: brochure	1	chun	sm	9035	Prog	1,650.00		1600	13042		4/16/2011	1483156	1235529
										1,678.64							
Cold War in America: Works from the 1950s - 1970s, Selections from the Art Museum Collection																	
	2011	8/25/10	American Paintbrush	supplies: vinyl	1	coldwar-p	sm	9035	Prog	62.00		1600	13042		9/21/2010	1444035	1193568
										62.00							
Binh Danh: Life, Times, and Matters of the Swamp																	
	2011	9/17/10	American Paintbrush	supplies: vinyl	1	danh	ss	2006	Prog	76.00		1600	13042		10/7/2010	1447295	1197352

2011	8/27/10	US Art Company	shipping: incoming	1	danh	pl	2048	WAC-GTO	1,575.86	4211	11023	1000700	9/7/2010	1439418	1191169
2011	2/15/11	US Art Company	shipping: outgoing	1	danh	pl	2048	WAC-GTO	500.00	4211	11023	1000700	3/8/2011	1477498	1227587
2011	2/15/11	US Art Company	shipping: outgoing	1	danh	pl	2048	WAC-GTO	787.78	4211	11023	1000700	3/8/2011	1477498	1227587
2011	8/30/10	Ace Hardware	Supplies	1	danh	sm	2327	WAC-GTO	57.94	4211	11023	1000700	9/21/2010	1444033	1193681
2011	8/31/10	United Airlines	airfare	1	danh	sm	340X	Prog	202.67	1600	13042		10/1/2010		1198833
2011	8/31/10	United Airlines	airfare	1	danh	sm	340X	WAC-GTO	237.73	4211	11023	1000700	10/1/2010		1198833
2011	10/15/10	Hilton Garden Inn	hotel	1	danh	sm	340X	WAC-GTO	297.00	4211	11023	1000700	10/29/2010	1451545	123333
2011	10/20/10	Binh Danh	Travel Expenses	1	danh	sm	340X	WAC-GTO	59.11	4211	11023	1000700	11/30/2010	1455403	1208905
2011	10/11/10	Jeffrey's Bistro	Lunch	1	danh	sm	340X	Prog	34.20	1600	13042		10/26/2010	1450328	1202071
2011	10/11/10	Mizu Sushi	Lunch	1	danh	sm	340X	Prog	40.68	1600	13042		11/1/2010		1205842
2011	10/12/10	Binh Danh	honorarium	1	danh	sm	9012	WAC-GTO	1,000.00	4211	11023	1000700	10/28/2010	1451495	1202450
									4,868.97						
Adornment: Native American Regalia, Selections from the Peter W. Doss Crow Indian Artifact Collection															
2011	4/7/11	Hilton Garden Inn	motel - Big Day	2	doss	mr	3407	EndInc-NAB	104.00	NAB End-:	1600	16282	4/19/2011	1483041	1236281
2011	3/16/11	Heywood Big Day	Honorarium 1 of 2	2	doss	mr	9012	EndInc-NAB	150.00	NAB End-:	1600	13042	3/22/2011	1479124	1230291
2011	3/24/11	Heywood Big Day	Honorarium 2 of 2	2	doss	mr	9012	EndInc-NAB	150.00	NAB End-:	1600	13042	3/31/2011	1480827	1232948
2011	3/14/11	Heywood Big Day	hon-travel	2	doss	mr	9012	EndInc-NAB	558.78	NAB End-:	1600	13042	3/31/2011	1480827	1232948
2011	3/14/11	Mary Lou Big Day	hon-travel	2	doss	mr	9012	EndInc-NAB	60.00	NAB End-:	1600	13042	3/31/2011	1480837	1232981
2011	3/7/11	The UPS Store	Big Day Contract	2	doss	mr	2048	EndInc-NAB	45.58	NAB End-:	1600	13042	4/1/2011		1235267
									1,068.36						
Dufy by Design: The Fabric Design of Raoul Dufy															
2011	8/18/10	Terry Dowd	shipping: outgoing	1	dufy	pl	2048	Cntrbtn-Klnhmmr	5,400.00	1600	19043		8/31/2010	1437710	1190102
2011	10/1/10	UWPD	Security- Art Talk	1	dufy	sm	9021	Prog	35.20	1600	13042		10/19/2010	IDR 859168	
2011	10/1/10	UWPD	Security- Art Conversation Fac	1	dufy	sm	9021	Prog	30.17	1600	13042		10/19/2010	IDR 859168	
									5,465.37						
Etsuko Ichikawa: NACHI - between the eternal and the ephemeral -															
2011	3/2/11	American Paintbrush		1	etsuko	ss	2006	WAC-GTO	104.00	4211	11023	1000700	3/22/2011	1479368	1229974
2011	3/30/11	American Paintbrush	supplies: vinyl redo	1	etsuko	ss	2006	WAC-GTO	104.00	4211	11023	1000700	4/19/2011	1483154	1235743
2011	2/15/11	Fastenal	supplies: install	1	etsuko	ss	2006	WAC-GTO	358.64	from etsı	4211	11023	1000700	3/8/2011	1477462	1227700
2011	2/16/11	Fastenal	supplies: install	1	etsuko	ss	2006	WAC-GTO	147.22	from etsı	4211	11023	1000700	3/8/2011	1477462	1227699
2011	2/16/11	Bloedorn Lumber	supplies: install	1	etsuko	ss	2006	WAC-GTO	99.32	from etsı	4211	11023	1000700	3/3/2011	1476977	1226308
2011	3/11/11	Physical Plant	supplies: install	1	etsuko	ss	2006	WAC-GTO	194.86	4211	11023	1000700	3/25/2011	IDR 864332		
2011	2/10/11	A/C Electric Supply	Suuplies: install	1	etsuko	ss	2327	WAC-GTO	229.14	4211	11023	1000700	2/22/2011	1475208	1224770	
2011	2/9/11	Ace Hardware	Supplies: Install	1	etsuko	ss	2327	WAC-GTO	39.21	4211	11023	1000700	2/22/2011	#######	1224753	
2011	4/20/11	Fastenal	Supplies:Install	1	etsuko	ss	2327	WAC-GTO	23.81	4211	11023	1000700	5/17/2011	1486884	1240794	
2011	12/1/10	Postal Services	Postage	1	etsuko	sm	2047	DD-Wright	0.88	1600	13042					
2011	2/16/11	Postal Services	D&D Opening Invite	1	etsuko	sm	2047	DD-Mmbrshp	20.00	1600	16283		2/28/2011	IDR 864327		
2011	3/9/11	Transportation Consultants Int	shipping: incoming	1	etsuko	pl	2048	EndInc-NAB	3,747.00	NAB End -	1600	13042	3/24/2011	1479893	1231106	
2011	1/7/11	Physical Plant	Unistrut Nut	1	etsuko	sm	2327	WAC-GTO	1.04	4211	11023	1000700	2/7/2010	IDR 860934		
2011	11/19/10	Etsuko Ichikawa	exhibition fee 1 of 3	1	etsuko	sm	2418	WarholFndtn	10,071.00	4211	11023	AWFVA40466	11/30/2010	1455289	1208950	
2011	1/5/11	Etsuko Ichikawa	exhibition fee 2 of 3	1	etsuko	sm	2418	WarholFndtn	4,929.00	4261	11023	AWFVA40466	1/20/2011	1467431	1218554	
2011	1/5/11	Etsuko Ichikawa	exhibition fee 2 of 3	1	etsuko	sm	2418	Cntrbtn-Klnhmmr	1,785.00	1600	19043		1/20/2011	1467431	1218554	
2011	3/8/11	Etsuko Ichikawa	exhibition fee 3 of 3	1	etsuko	sm	2418	Cntrbtn-Klnhmmr	9,465.00	1600	19043		3/22/2011	1479597	1230033	
2011	3/8/11	Etsuko Ichikawa	exhibition fee 3 of 3	1	etsuko	sm	2418	NEA	6,735.00	4211	11023	1000690	3/22/2011	1479597	1230033	
2011	2/22/11	Altitude	Dinner	1	etsuko	sm	340X	WAC-GTO	71.37	4211	11023	1000700	3/3/2011		1228878	
2011	2/18/11	Albertsons	Groceries	1	etsuko	sm	2245	WAC-GTO	85.57	4211	11023	1000700	3/13/2011		1228878	
2011	5/5/11	UWTV	Ichikawa	1	etsuko	sm	9023	WAC-GTO	438.00	4211	11023	1000700	5/13/2011	IDR 867063		
2011	3/1/11	Forbidden Pig BBQ	Dinner	1	etsuko	sm	9038	Prog	590.00	1600	13042		3/15/2011	1478576	1228919	
2011	3/25/11	Northridge	After Opening Dinner	1	etsuko	sm	fdn	Prog	30.86	1600	13042					
2011	3/25/11	Assessment on transfer		1	etsuko	sm	fdn	Prog	1.54	1600	13042					
2011	3/11/11	T2 Comm/Tana Stith	invitation-summer	10	etsuko	sm	9023	Prog	70.00	1600	13042		3/29/2011	1480592	1231525	
2011	2/15/11	PBR	Etsuko Opening Invitation	10	etsuko	sm	9035	DD-Mmbrshp	558.99	1600	16283		3/3/2011		1228878	
2011	2/15/11	PBR	Etsuko Opening Postage	10	etsuko	sm	2047	DD-Mmbrshp	113.89	1600	16283		3/3/2011		1228878	
2011	3/25/11	Fresh Flower Fantasy	Etsuko Corsage	10	etsuko	sm	fdn	DD-Mmbrshp	9.10	1600	16283					
2011	3/25/11	Assessment of Transfer		10	etsuko	sm	fdn	DD-Mmbrshp	0.46	1600	16283					
									40,023.90							
Anne-Karin Furunes: Portraits of Unknowns																
2011	9/17/10	American Paintbrush	supplies: vinyl	1	furunes	ss	2006	EdlwssFnds	184.00	1600	19043		10/7/2010	1447295	1197352	
2011	8/9/10	Barry Friedman Ltd	Shipping	1	furunes	pl	2048	EdlwssFnds	400.00	1600	19043		8/24/2010	1435049	1188054	
2011	2/16/11	US Art Company	shipping: outgoing	1	furunes	pl	2048	EdlwssFnds	2,039.08	1600	19043		3/8/2011	1477498	1227600	

2011	9/20/10	US Art Company	shipping: incoming	1	furunes	pl	2048	EdlwssFnds	2,235.14		1600	19043		9/21/2010	1444901	1194836
2011	9/7/10	Physical Plant	Plexiglass	1	furunes	sm	2327	WAC-GTO	201.40		4211	11023	1000700	10/20/2010	IDR 857550	
	1/5/11	Sherwin Williams	Paint	1	furunes	sm	2327	Cntrbtn-Klnhmmr	25.58		1600	19043		1/20/2011	1467189	1218456
2011	10/12/10	Barry Freidman Ltd	Anne-Karin NYC to Denver Fligl	1	furunes	sm	340X	EdlwssFnds	389.40		1600	19043		10/28/2010	1451175	1203013
2011	10/4/10	Quality Inn & Suites	hotel	1	furunes	sm	340X	EdlwssFnds	397.42	1 of 2	1600	19043		10/19/2010	1448929	1199501
2011	10/4/10	Quality Inn & Suites	hotel - Carole Hochman	1	furunes	sm	340X	EdlwssFnds	397.41	2 of 2	1600	19043		10/19/2010	1448929	1199501
2011	9/20/10	Rachel Miller	Furunes- Hosting meal	1	furunes	sm	340X	EdlwssFnds	74.03		1600	19043		10/5/2010	1446656	1196951
2011	9/20/10	Rachel Miller	Furunes- Hosting meal alcohol	1	furunes	sm	fdn	EdlwssFnds	62.85		1600	19043				
2011	9/16/10	McAlisters	Lunch	1	furunes	sm	300X	EdlwssFnds	23.19		1600	13042		10/1/2010		1198833
2011	9/20/10	Foundation Assessment		1	furunes	sm	fdn	EdlwssFnds	3.14		1600	19043				
2011	10/4/10	Carole Hochman	Travel Expenses	1	furunes	sm	340X	EdlwssFnds	315.24		1600	19043		10/19/2010	1449038	1199550
2011	9/16/10	Grand Newsstand	Research Books	1	furunes	sm	2277	Prog	29.00		1600	13042		10/1/2010		1198833
2011	9/28/10	Anne-Karin Furunes	honorarium	1	furunes	sm	9012	EdlwssFnds	1,000.00		1600	19043		10/19/2010	1449470	1199891
2011	10/1/10	UWPD	Security- Art Talk	1	furunes	sm	9021	EdlwssFnds	62.73		1600	19043		10/19/2010	IDR 859168	
									7,839.61							
Harold Garde. painting. 50 years																
2011	10/7/10	US Art Company	shipping: outgoing	1	garde	pl	2048	Prog	2,997.08		1600	13042		10/21/2010	1449814	1200201
									2,997.08							
People of the West: A Collector's Vision, Selections from the Erivan and Helga Haub Collection																
2011	9/17/10	American Paintbrush	supplies: vinyl	1	haub	ss	2006	Prog	146.00		1600	13042		10/7/2010	1447295	1197352
2011	08	Terry Dowd	shipping: incoming	1	haub	pl	2048	Prog	5,378.50		1600	13042		10/19/2010	1449376	1199531
2011	12/22/10	Terry Dowd	shipping: outgoing	1	haub	pl	2048	Prog	5,293.50		1600	13042		1/18/2011	1466619	1217913
2011	9/30/10	Blurb.com	Haub Exhibition Catalog	1	haub	sm	2277	Prog	46.08		1600	13042		10/1/2010		1198833
2011	9/13/10	Blurb.com	Haub Exhibition Catalog	1	haub	sm	2277	Prog	335.32		1600	13042		10/1/2010		1198833
2011	10/1/10	UWPD	VIP Reception	1	haub	sm	9021	Prog	20.91		1600	13042		10/19/2010	IDR 859168	
2011	10/29/10	Blurb.com	printing: catalog	1	haub	sm	9035	Prog	4,750.32		1600	13042		11/1/2010		1205842
2011	10/22/10	Blurb.com	Proof of Catalog	1	haub	sm	9035	Prog	48.17		1600	13042		11/1/2010		1205842
2011	3/11/11	T2 Comm/Tana Stith	catalog	10	haub	sm	9023	Prog	420.00		1600	13042		3/29/2011	1480592	1231525
2011	9/28/10	UW Catering	VIP reception Alcohol	10	haub	sm	fdn	Prog	119.20		1600	13042				
2011	9/28/10	Foundation Assesment	Assesment on transfer	10	haub	sm	fdn	Prog	5.96		1600	13042				
2011	8/21/10	USPS	Stamps for Invite	10	haub	sm	2047	Prog	8.80		1600	13042		9/1/2010		1192882
2011	8/18/10	Wal-Mart	Haub Reception Snacks	10	haub	sm	2247	Prog	20.51		1600	13042		8/18/2010		1192882
2011	9/20/10	Northridge Discount Liquors	Hosting dinner alcohol	10	haub	sm	fdn	Prog	289.26		1600	13042				
2011	9/20/10	Foundation Assesment	Assesment on transfer	10	haub	sm	fdn	Prog	14.46		1600	13042				
									16,896.99							
Albany County Children's Art Exhibition																
2011	11/23/11	American Paintbrush	supplies: vinyl	1	kids	ss	2006		75.00		1600	13042				
									75.00							
Talismans of Protection from Choson Korea: Antique Locks, Latches, and Key Charms																
2011	5/5/11	Korean Society	exhibition fee	1	korean	sm	2418	Cntrbtn-Edlwss	7,500.00		1600	19043		5/17/2011	1487223	1241490
2011	5/5/11	Korean Society	exhibition fee	1	korean	sm	2418	Prog	7,500.00		1600	13042		5/17/2011	1487223	1241490
									15,000.00							
Neltje																
2011	6/28/11	Postal Services	Postage	1	neltje	sm	2047	Prog	11.27		1600	13042				
2010	7/12/10	Americinn	Neltje Hotel	1	neltje	sm	340X	DD-Wright	291.03		1600	16724		7/27/2010	1428114	1182364
2011	7/6/10	Northridge Liquors	Alcohol for Dinner	1	neltje	sm	fdn	Prog	295.76		1600	13042				
2011	7/6/10	Foundation Assessment	Neltje Alcohol	1	neltje	sm	fdn	Prog	14.79		1600	13042				
2011	7/6/10	Fresh Flower Fantasy	Neltje Flower	1	neltje	sm	fdn	Prog	20.00		1600	13042				
2011	7/6/10	Foundation Assessment	Neltje Flower	1	neltje	sm	fdn	Prog	1.00		1600	13042				
2011	6/21/11	T2 Communications	Neltje Brochure	1	neltje	sm	9023	Prog	245.00		1600	13042				
2011	6/20/11	Artcraft Printers	printing; catalog	1	neltje	sm	9035	Prog	1,650.00		1600	13042				
2010	7/13/10	Forbidden Pig BBQ	Neltje Dinner	1	neltje	sm	9038	DD-Wright	195.00		1600	16724		8/5/2010	1429784	1184413
									2,723.85							
Serena Perrone: A Volcano Pilgrim In Exchange for Fire																
2011	5/26/11	Colorado Moulding	Frames	1	perrone	ss	2327	Prog	419.98		1600	13042		6/2/2011		1246557
2011	5/26/11	Colorado Moulding	Frame Shipping	1	perrone	ss	2327	Prog	14.90		1600	13042		5/31/2011	1246557	
2012	6/30/11	American Paintbrush	supplies: vinyl	1	perrone	ss	2006	Prog	50.00		1600	13042				
2012	7/7/11	Physical Plant	Cut Glass	1	perrone	ss	2327	Prog	55.50		1600	13042				

											540.38							
Utagawa Kunisada (1786-1865): Japanese Kabuki Portraits from the Art Museum Collection																		
2011	01	American Paintbrush	supplies: vinyl	1	smr-rot	ss	2006											
2011	5/2/11	Colorado Moulding	Supplies	1	smr-rot	ss	2271				209.75	1600	13042		3/31/2011		1240619	
2011	4/14/11	American Paintbrush	supplies: vinyl Kunisada	1	smr-rot	ss	2006	Prog			75.00	1600	13042		5/17/2011	1486769	1240797	
											284.75							
Laramie: A Gem City Atlas																		
2011	5/10/11	American Paintbrush	supplies: vinyl	1	solnit	ss	2006	Prog			89.00	1600	13042		6/7/2011	1490805	1245549	
2011	5/2/11	Colorado Moulding	supplies: install	1	solnit	ss	2271	Prog			428.28	1600	13042		4/21/2011		1240619	
2011	4/26/11	Colorado Moulding	Spacers & Frames	1	solnit	ss	2271	Prog			121.77	1600	13042		4/29/2011		1240619	
2011	5/11/11	UW Physical Plant	Glass Cutting	1	solnit	ss	9045	Prog			221.22	1600	13042		6/2/2011	IDR 867066		
2011	11/10/10	Rebecca Solnit	honorarium	1	solnit	sm	9012	Prog			1,000.00	1600	13042		11/10/2010	transfer	transfer	
											1,860.27							
Peter Sarkisian: Video Works, 1996-2008																		
2011	8/23/10	Ancient City Art Crating	Sarkisian Repack	1	srksn	sm	2006	Prog			363.00	1600	13042		8/31/2010	1437702	1190103	
2011	2/28/11	Postal Services	Postage	1	srksn	sm	2047	Prog			5.55	1600	13042					
2011	11/20/10	Shipping & Receiving	Sep-10	1	srksn	sm	2048	Prog			28.85	1600	13042		12/10/2010	IDR 860928		
2011	6/21/11	T2 Communications	Sarkisian Brochure	1	srksn	sm	9023	Prog			210.00	1600	13042					
2011	6/30/11	Artcraft Printers	printing: brochure	1	srksn	sm	9035	Prog			1,928.00	FY10 carry	1600	13042				
2011	6/1/11	Schnitzer Museum	replacement speakers/amp for	1	srksn	sm	2006	Prog			219.97	1600	13042		6/14/2011	1492338	1246875	
											2,755.37							
36th Annual Juried University of Wyoming Student Exhibition																		
2011	2/7/11	American Paintbrush	supplies: vinyl	1	stud	ss	2006				60.00	1600	13042		3/10/2011	1477856	1228022	
2011	2/22/11	Brandon Russell	Dubois Award	1	stud	sm	2501	EndInc-Dubois			1,000.00	4400	18201		2/22/2011	1475459	1224749	
2011	2/15/11	Tessa Dallarosa	Ann Simpson Award	1	stud	sm	2501	EndInc-Simpson			1,000.00	4400	18760		3/3/2011	1477063	1226402	
2011	2/8/11	Nash Quinn	David Reif Sculpture Award	1	stud	sm	2501	MrdckFnds			200.00	4300	19729		2/22/2011	1475455	1224793	
2011	2/8/11	Hannah Clark	David Reif Sculpture Award	1	stud	sm	2501	MrdckFnds			200.00	4300	19729		2/17/2011	1474923	1223846	
2011	2/22/11	Brandon Russell	Pink Purse Award	1	stud	sm	2501	MrdckFnds			500.00	4300	19729		2/22/2011	1475459	1224745	
2011	3/8/11	Paul Tholl	NAB Pres Award	1	stud	sm	2501	MrdckFnds			500.00	4300	19729		3/8/2011	1477641	1227525	
2011	2/8/11	Brandon Reavis	Honorarble mention	1	stud	sm	2501	Prog			100.00	1600	13042		2/22/2011	1475396	1224752	
2011	2/2/11	Eric Berg	Honorarble mention	1	stud	sm	2501	Prog			100.00	1600	13042		2/17/2011	1474922	1223840	
2011	2/2/11	Hilary Havlik	Margaret Arth Award	1	stud	sm	2501	Prog			500.00	1600	13042		2/17/2011	1474886	1224144	
2011	1/31/11	Michael Hurley	Tom Davidson Award	1	stud	sm	2501	MrdckFnds			250.00	4300	19729		2/10/2011	1473596	1222654	
2011	2/17/11	Nyla Hurley	Tom Davidson Award	1	stud	sm	2501	MrdckFunds			250.00	4300	19729		3/8/2011	1477601	1227594	
2011	2/28/11	Bryce Huhtala	Ann Davidson Award	1	stud	sm	2501	MrdckFunds			500.00	4300	19729		2/28/2011	1476508	1225958	
2011	1/31/11	Michael Hurley	David Reif Sculpture Award	1	stud	sm	2501	MrdckFnds			150.00	4300	19729		2/10/2011	1473596	1222643	
2011	3/8/11	Nyla Hurley	David Reif Sculpture Award	1	stud	sm	2501	MrdckFnds			150.00	4300	19729		3/8/2011	1477601	1227596	
2011	1/31/11	Jacquie Fankell	Juror's Award	1	stud	sm	2501	Prog			200.00	1600	13042		2/10/2011	1473626	1222652	
2011	1/31/11	Danielle Ruth Alvarado-Spreag	Jacque Buchanan Award	1	stud	sm	2501	MrdckFnds			500.00	4300	19729		2/10/2011	1473635	1222650	
2011	1/31/11	Gary Staebler	Edelweiss Award	1	stud	sm	2501	MrdckFnds/Klaenl			500.00	4300	19729	1600-19043	2/10/2011	1473637	1222639	
2011	2/7/11	Molly Sullivan	UW Trustees Award	1	stud	sm	2501	Stud-Wash			500.00	Paid by pr	1600	13042	2/17/2011	1474925	1223847	
2011	2/22/11	William Ross	Murdock Law Firm Honors Awa	1	stud	sm	2501	MrdckFnds			500.00	4300	19729		2/22/2011	1475386	1224792	
2011	3/8/11	Tessa Dallarosa	Margaret Murdock Social Justi	1	stud	sm	2501	MrdckFnds			500.00	4300	19729		3/2/2011	1477063	1226307	
2011	2/2/11	Andrew Parker	A&S Dean's Award	1	stud	sm	2501	wash			200.00	1600	13042		2/17/2011	1474827	1223842	
2011	2/8/11	Brandon Russell	FMC Honors Award	1	stud	sm	2501	Wash			500.00	1600	13042		2/22/2011	1475459	1224744	
2011	2/2/11	April Dockter	UW NAB Award	1	stud	sm	2051	Prog			300.00	1600	13042		2/17/2011	1474921	1223844	
2011	2/3/11	Dan Toro	Office of the President Purcha	1	stud	sm	2051	Prog			1,500.00	1600	13042		2/17/2011	1474866	1224141	
2011	2/1/11	Gary Schmidt	IT Purchase Award	1	stud	sm	2051	Prog			600.00	1600	13042		2/1/2011	1473639	1222638	
2011	1/31/11	Dakotah Konicek	President's Purchase Award	1	stud	sm	9045	Stud-Wash			200.00	1600	13042		2/8/2011	1472977	1222132	
2011	1/31/11	Michael Hurley	Division of Admin Purchase Aw	1	stud	sm	9045	Stud-Wash			300.00	1600	13042		2/10/2011	1473596	1222649	
2011	1/31/11	Conor Mullen	Outreach School Purchase Awa	1	stud	sm	9045	Stud-Wash			350.00	1600	13042		2/10/2011	1473634	1222642	
2011	2/1/11	Gary Schmitt	Academic Affairs Purchase Awa	1	stud	sm	9045	Stud-Wash			600.00	1600	13042		2/10/2011	1473639	1222645	
2011	2/1/11	Spencer Duncan	UW Libraries Purchase Award	1	stud	sm	9045	Stud-Wash			600.00	1600	13042		2/3/2011	1472333	1221481	
2011	2/1/11	Kaitlyn Whitlock	College of Education Purchase	1	stud	sm	9045	Stud-Wash			449.00	1600	13042		2/8/2011	1472979	1222141	
2011	2/2/11	Holly Wood	Personal Purchase- Ballenger	1	stud	sm	9045	Stud-Wash			110.00	1600	13042		2/10/2011	1473640	1222633	
2011	2/10/11	Bryce Huhtala	President's Purchase Award	1	stud	sm	9045	Stud-Wash			350.00	1600	13042		2/28/2011	1476508	1225957	
2011	2/8/11	Brandon Russell	UW Libraries Purchase Award	1	stud	sm	9045	Stud-Wash			400.00	1600	13042		2/22/2011	1475459	1224794	
2011	2/8/11	William Ross	Registrar's Office Purchase Aw	1	stud	sm	9045	Stud-Wash			700.00	1600	13042		2/22/2011	1475386	1224791	
2011	2/8/11	Brandon Reavis	Registrar's Office Purchase Aw	1	stud	sm	9045	Stud-Wash			140.00	1600	13042		2/22/2011	1475396	1224750	
2011	2/3/11	Dan Toro	Engineering & Applied Science	1	stud	sm	9045	Stud-Wash			1,000.00	1600	13042		2/17/2011	1474866	1224146	

2011	2/2/11	Eric Berg	College of Law Purchase Awarc	1	stud	sm	9045	Stud-Wash	400.00		1600	13042	2/17/2011	1474922	1223840
2011	2/2/11	Andrew Parker	UW Libraries Purchase Award	1	stud	sm	9045	Stud-Wash	100.00		1600	13042	2/17/2011	1474827	1223841
2011	2/2/11	April Dockter	Student Affairs Purchase Awar	1	stud	sm	9045	Stud-Wash	500.00		1600	13042	2/17/2011	1474921	1223843
2011	2/2/11	Nuray Packard	Division of Admin Purchase Aw	1	stud	sm	9045	Stud-Wash	340.00		1600	13042	2/17/2011	1474896	1223785
2011	2/2/11	Gabrielle Reeves	Academic Affairs Purchase Awa	1	stud	sm	9045	Stud-Wash	950.00		1600	13042	2/17/2011	1474893	1224143
2011	2/4/11	Pamela Fanelli	College of Education Purchase	1	stud	sm	9045	Stud-Wash	100.00		1600	13042	2/17/2011	1474928	1224145
2011	2/2/11	Jessica Sara Tanguay	Academic Affairs Purchase Awa	1	stud	sm	9045	Stud-Wash	200.00		1600	13042	2/17/2011	1474902	1223786
2011	2/7/11	Hannah Julaine Clark	Murdock Law Firm Purchase	1	stud	sm	9045	MrdckFnds	700.00		4300	19729	2/17/2011	1475459	1223845
2011	2/17/11	Brandon Russell	Murdock Law Firm Purchase	1	stud	sm	9045	MrdckFnds	400.00		4300	19729	2/22/2011	1475459	1224743
2011	2/7/11	Evan Major	Academic Affairs Purchase Awa	1	stud	sm	9045	Stud-Wash	500.00		1600	13042	2/17/2011	1474881	1223787
2011	2/16/11	Paul Tholl	College of Education Purchase	1	stud	sm	9045	Stud-Wash	600.00		1600	13042	3/8/2011	1477641	1227671
2011	2/17/11	Sarah Dahlinger	President's Purchase Award	1	stud	sm	9045	Stud-Wash	450.00		1600	13042	3/8/2011	1477703	1227597
2011	2/21/11	Bryce Huhtala	Academic Affairs Purchase Awa	1	stud	sm	9045	Stud-Wash	470.00		1600	13042	3/8/2011	1477618	1227932
2011	2/21/11	Nuray Packard	Academic Affairs Purchase Awa	1	stud	sm	9045	Stud-Wash	180.00		1600	13042	3/8/2011	1477659	1227933
2011	3/1/11	Madison Becker	Outreach School Purchase Awa	1	stud	sm	9045	Stud-Wash	500.00		1600	13042	3/15/2011	1478583	1228915
2011	2/17/11	Sarah Dahlinger	College of Law Purchase Awarc	1	stud	sm	9045	Stud-Wash	450.00		1600	13042	3/8/2011	1477703	1227598
2011	2/8/11	Brandon Reavis	SEO Purchase Award	1	stud	sm	9045	Stud-Wash	320.00		1600	13042	2/22/2011	1475396	1224751
2011	1/26/11	Hilton Garden Inn	hotel	1	stud	sm	340X	Prog	198.00		1600	13042	2/10/2011	1473345	1222535
2011	1/19/11	Anong's Thai	Lunch with Juror	1	stud	sm	340X	Prog	35.00		1600	13042	2/2/2011	1471860	1221150
2011	2/9/11	Robyn Peterson	Travel Expenses	1	stud	sm	340X	Prog	380.86		1600	13042	2/17/2011	1474662	1224111
2011	1/31/11	Robyn Peterson	honorarium	1	stud	sm	9012	Prog	300.00		1600	13042	2/10/2011	1473636	1222647
									24,532.86						
From the Scottish Sublime to the American West: Selected Works from the University of Wyoming															
2011	4/14/11	American Paintbrush	supplies: vinyl	1	sublime	ss	2006	Prog	75.00		1600	13042	5/17/2011	1486769	1240797
2011	5/2/11	Colorado Moulding	Supplies	1	sublime	ss	2271	Prog	209.75		1600	13042	3/31/2011		1240619
2011	5/4/11	FedEx Office	Text Panel	1	sublime	ss	9035	Prog	1.56		1600	13042	5/2/2011		1240619
2011	6/21/11	T2 Communications	Scott Poster- AHC	1	scott	sm	9023	Prog	245.00		1600	13042			
									531.31						
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection															
2011	01	American Paintbrush	supplies: vinyl	1	vogel	ss	2006	Prog	106.00		1600	13042	3/10/2011	1477856	1228022
2011	3/11/11	Physical Plant	supplies: glass	1	vogel	ss	2006	Prog	92.50		1600	13042	3/25/2011	IDR 864332	
2011	3/25/11	Curiously Bright Films	Vogel Film Rental	1	vogel	sm	2413	Prog	250.00	Refunded	1600	13042	4/12/2011	1482528	1234601
2011	4/4/11	Wal-Mart	Refreshments for Film	1	vogel	sm	2247	Prog	9.00		1600	13042	5/2/2011		1240619
2011	1/28/11	UW Copy Center	Vogel Books	1	vogel	sm	9035	Prog	28.44		1600	13042	2/1/2011		1223348
									485.94						
Iconic Mass Culture: Andy Warhol's Portraits															
2011	9/17/10	American Paintbrush	supplies: vinyl	1	warhol	ss	2006	Prog	173.00		1600	13042	10/7/2010	1447295	1197352
2011	7/26/10	Westwood Gallery	supplies: mat/frame	1	warhol	ss	2006	EndInc-Guthrie	11,600.00		4400	16907	7/29/2010	1428691	01183704
2011	9/14/10	US Art Company	shipping: incoming	1	warhol	pl	2048	EndInc-Guthrie	1,470.79		4400	16907	9/21/2010	1444168	1194185
2011	9/9/10	Sherwin Williams	Paint	1	warhol	sm	2327	Prog	144.95		1600	13042	10/7/2010	1447343	1197346
2011	9/9/10/	Sherwin Williams	Paint Supplies	1	warhol	sm	2327	Prog	22.36		1600	13042	10/7/2010	1447343	1197347
2011	9/30/10	UWPD	Security- Art Talk	1	warhol	sm	9021	Prog	72.35		1600	13042	10/28/2010	IDR 859172	
									13,483.45						
Silver & Metalwork of the 20th Century: The Margo Grant Walsh Collection															
2011	9/29/10	US Art Company	shipping: packing	1	wlsh-slvr	pl	2048	EndInc-NAB	4,274.85		1600	13042	10/19/2010	1449193	1199538
2011	9/29/10	US Art Company	shipping: incoming	1	wlsh-slvr	pl	2048	Prog	3,602.41		1600	13042	10/19/2010	1449193	1199537
2011	5/31/11	US Art Company	shipping: incoming	1	wlsh-slvr	pl	2048	Prog	1,071.51		1600	13042	6/14/2011	1492187	1246582
2011	7/26/10	Frontier Airlines	NYC- Susan	1	wlsh-slvr	sm	3000	Prog	394.40		1600	13042	7/5/2010		1186716
2011	7/26/10	Frontier Airlines	NYC- Barb	1	wlsh-slvr	sm	300	Prog	394.40		1600	13042	7/5/2010		1186716
2011	8/31/10	Susan Moldenhauer	Travel Reimbursement	1	wlsh-slvr	sm	310X	Prog	4,051.03		1600	13042	9/7/2010	1439234	1191298
2011	8/31/10	Art International Resources	honorarium	1	wlsh-slvr	sm	9045	Prog	2,000.00		1600	13042	9/9/2010	1440160	1191820
2011	4/21/11	Wes Magyer & WM Artist Serv	Photography	1	wlsh-slvr	sm	9023	Prog	225.00		1600	13042	5/24/2011	1488150	1242445
2011	6/21/11	T2 Communications	Walsh Poster	1	wlsh-slvr	sm	9023	Prog	210.00		1600	13042			
2011	5/6/11	FedEx Kinkos	Color Copies Walsh Exhibition	1	wlsh-slvr	sm	9035	Prog	36.75		1600	13042	5/6/2011		1246557
2011	7/7/2011	Artcraft Printers	Summer Poster	1	wlsh-slvr	sm	9035	Prog	2,330.00		1600	13042			
2012	7/7/11	Bloedorn Lumber	Styrofoam	1	wlsh-slvr	ss	2327	Prog	148.59		1600	13042			
2012	7/11/11	Susan Moldenhauer	Mileage for Fabric	1	wlsh-slvr	ss	310X	Prog	145.30		1600	13042			
2012	7/11/11	Susan Moldenhauer	Drinks with Margo & Robin	1	slvr-wlsh	sm	Fdn	DDF-fdn	37.00		0000	00025			
2012	7/21/11	Hilton Garden Inn	Hotel	1	slvr-wlsh	sm	340X	Prog	594.00		1600	13042			
									19,515.24						

American Modernists in Wyoming: George McNeil, Leon Kelly, and Ilya Bolotowsky															
2011	10/13/10	US Art Company	shipping: outgoing McNeil	1	wymod	pl	2048	EndInc-NAB	1,659.71	1600	12916	10/26/2010	1450479	1201967
2011	10/13/10	US Art Company	shipping: outgoing Kelly	1	wymod	pl	2048	EndInc-NAB	945.17	1600	12916	10/26/2010	1450479	1201967
2011	10/13/10	US Art Company	shipping: outgoing Bolotowsky	1	wymod	pl	2048	EndInc-NAB	964.97	1600	12916	10/26/2010	1450479	1201967
									3,569.85					
UW Art Department Faculty Exhibition															
2011	2/7/11	American Paintbrush	supplies: vinyl	1	artfac	ss	2006	Prog	58.00	1600	13042	3/10/2011	1477856	1228022
									58.00					
Linda Fleming Maquettes (Exhibition May 5, 2012 thru August 4, 2012)															
2012	7/6/11	Nevada Museum of Art	Catalog	1	flmng	sm	9035	Prog	2,500.00	1600	13042			
									2,500.00					

Attachment 3A: University of Wyoming Art Museum
Sculpture: A Wyoming Invitational

Exhibition Information

August 2008 - Ongoing

Number of objects: 20

Expenses paid: Symposium: $31,385.31
General Expenses: $72,643.34
Artists and Sculptures: $146,064.42
Total: $250,093.07 (8/08 to 6/11)

Funding sources: Restricted gifts, Endowment income, Program funds, Section funds, Wyoming Arts Council

Exhibition summary: Opening on August 1, 2008 and organized in response to the Art Museum galleries scheduled, extended closure for major renovation and to the increasing interest in and demand for public art both at UW and in Laramie, *Sculpture: A Wyoming Invitational* began with 18 large-scale works from the Art Museum's permanent collection, on loan from artists, or created specifically for the exhibition, that are sited on campus and throughout Laramie. Artists are of international, national, and regional prominence who have experience in creating works for public spaces. The program has given art students opportunities to work with the artist in the installation of their work. Since its beginning, the exhibition has been the subject of teacher training workshops, Spring Break and Summer Art Camps, and the Art Museum's free summer education program, Paint Pony Express, in addition to being the focal point for K-12 programs in the academic year 2008-2009. A self-guided walking/driving tour with an accompanying free cell phone audio is available and has evolved as the exhibition has changed. Bus tours were given in the fall 2008.

Goals of the program:

- To present the artwork of accomplished artists to our Wyoming audiences and broaden their visibility in the Rocky Mountain region
- To take advantage of an opportunity to present qualitative and engaging programming outside the museum's galleries during a 12-month closure
- To engage the academic community, teachers and students, the citizens of Laramie, visitors to Wyoming, and major sponsors in new opportunities for involvement with and support of the University of Wyoming Art Museum.
- To advance UW's and Laramie's interest in public art on campus and in Laramie
- To significantly contribute to the cultural life of WY's residents and visitors, and
- To provide meaningful opportunities for students, faculty, and teachers from a wide range of disciplines and grade levels to interact and work with an array of artists and artwork

The concept for *Sculpture: A Wyoming Invitational* is to explore landscape and our relationship to it from a variety of approaches, media, subjects, and creative processes. Artists were selected based on the potential for their work to engage this basic premise in some manner, the quality of their prior work, schedule and budget.

Sculpture: A Wyoming Invitational is a temporary, ongoing exhibition of the UW Art Museum. It has been curated by Susan Moldenhauer, director and chief curator. Artists and sites for artwork have been approved by two different committees—a UW on-campus committee and an off-campus committee for Laramie locations.

Sculpture: A Wyoming Invitational is possible only through the interest and support of a number of partnerships with the University of Wyoming Art Museum: University of Wyoming, City of Laramie, Main Street Laramie, Laramie Beautification Committee, Laramie Parks & Recreation, ARK, Albany County Public Library, and the Wyoming Arts Council.

Funding has been received from an anonymous sponsor, an anonymous contribution, and the National Advisory Board of the UW Art Museum, with additional funding from the UW Office of the President, UW Office of Academic Affairs, UW Physical Plant, Wyoming Cultural Trust Fund, Guthrie Family Foundation, FMC Corporation, Richard & Judith Agee, John & Mari Ann Martin, American National Bank, First Interstate Bank of Laramie and First Interstate Bancsystem Foundation, Elizabeth Firestone Graham Foundation, Haselden Construction, Murdock Law Firm PC, Rocky Mountain Power Foundation, Albany County Tourism Board, Laramie Parks & Recreation, Laramie Economic Development Corporation and the Laramie Beautification Committee, Wyoming Public Radio, Albany County Library Foundation, and the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts which believes a great nation deserves great art.

General Expenses of Exhibition: $72,643.34

Specific Artists and Sculptures

Deborah Butterfield (American, b. 1949), *Billings*, 1996, found steel, welded, 87 x 102 x 32 in, lent by the artist

Location: Art Museum lobby
On view: 2008 – 2009
Expenses paid: $2,996.51
Funding source: Restricted gifts, Program funds, Section 1 funds

Description: Deborah Butterfield's more that 25-year career has had a single focus: the horse. Known for transforming scrap metal and wood into majestic horses, her work is a poetic inquiry into our relationship with this animal and with ourselves. Her evocative sculptures explore the essence and spirit of the horse and are constructed using her own body as measuring elements to form the structure of the work. *Billings* is a signature work created with welded scrap metal. Butterfield is internationally acclaimed, a recipient of a John Simon Guggenheim Fellowship, 2 – National Endowment for the Arts Individual Artist Fellowships, and an American Academy of Achievement Golden Plate Award. She has exhibited in numerous exhibitions in the US and Europe, and is in many prestigious collections, including the Whitney Museum of American Art, the Metropolitan Museum of Art, Israel Museum, San Francisco Museum of Contemporary Art; the Walker (?) Art Center Sculpture Garden; and the Denver Art Museum. She lives in Bozeman, MT.

Stan Dolega (American, b. 1942), *Vedauwoo Modernized*, 2008, steel, rock, 10 x 10 x 8 ft, lent by the artist

Location: Optimist Park, Laramie (west side) On
view: 2008 – present

Expenses paid: $0
Funding source: NA
Description: Inspired by the rock formations between Laramie and Cheyenne, *Vedauwoo Modernized* is a simplified mountain or pyramidal from on a platform of steel and lifted off the ground by flagstone stacked cairn-like at its for corners. Stan Dolega created large-scale earthworks at locations across the U.S., including Dayton, OH; Detroit, MI; and Wenatchee, WA during the 1970s and 1980s. His largest outdoor work is in Hanna, WY where he created an earthwork to serve as a landfill and recreation site. For the past few decades, he has owned and operated a gun-leather business, making finely-crafted and historically accurate holsters and belts for re-enactors. *Sculpture: A Wyoming Invitational* marks Dolega's return to creating large-scale sculpture. He lives in Laramie, WY.

Patrick Dougherty (American, b. 1945), *Shortcut,* 2008, saplings, dimensions variable, lent by the artist
Location: Prexy's Pasture, UW On
view: 2008 – 2010
Expenses paid: $21,849.04
Funding source: Endowment Income, Program funds, Wyoming Arts Council
Description: Patrick Dougherty is known for his monumental, organic sculptures made from locally-collected saplings. His inspiration for his sculptural forms comes from the specific site for the work. For *Shortcut*, the Vedauwoo boulders that now grace Prexy's Pasture and other locations on campus became a reference for the four, large boulder-like structures which were placed strategically on an unpaved pathway on the north east corner of the quad that is the heart of UW's campus. Without impacting the ability to still traverse the "short cut," the sculpture offered the ability to get lost in the work through a myriad of doorways. Once inside the structures, the open forms offered views to the sky. An internationally prominent artist, Dougherty combines his carpentry skills with his love of nature to learn about primitive techniques of building and to experiment with tree saplings as construction material. Beginning around 1980 with small works fashioned in his backyard, he quickly moved from single pieces on conventional pedestals to monumental, site-specific installations that require sticks by the truckload. He has built over two hundred such massive sculptures all over the world. He lives in Chapel Hill, NC in his handmade log house.

Chris Drury (British, b. 1949), *Carbon Sink: What Goes Around, Comes Around,* 2011, pine, coal, 36 ft, diameter, lent by the artist
Location: The Hollows, Ivinson & 10th St On
view: 2011 - present
Expenses paid: $40,981,63
Funding source: Program funds, Wyoming Cultural Trust Fund
Description: *Carbon Sink: What Goes Around, Comes Around,* places beetle-kill pine and coal—both natural resources in Wyoming—in a formal structure derived from a mushroom spore (imagine the underside of a mushroom cap with its fins radiating out from the center), twisted from the center into a vortex to suggest the natural process of decay, decomposition, and transformation. Typical of the artist's work, who routinely connects natural phenomena from the macrocosmic to the microcosmic, the whirling deep, dark, and beautiful reflective properties of the coal play off the raw wood that has been charred so the materials merge at the center. Drury has worked with nature and collaborated with scientists and technicians

throughout his 30-year career as one of Great Britain's most important land artists. He has created temporary and permanent site-specific works in Europe, Great Britain, the United States, Australia, and Antarctica. He lives in Sussex, England.

Linda Fleming (American, b. 1945), *Refugium*, 2007, laser cut steel, 105 x 228 x 108 in, lent by the artist

Location: Plaza, Classroom Building, 9th St
On view: 2008 – present
Expenses paid: $3,755.31
Funding source: Program funds, Section 1 funds

Description: Linda Fleming's laser cut steel sculpture, *Refugium* is comprised of the same lacey, steel form placed together in different ways to create a free-standing, sculptural work. Within its graceful and poetic outer structure is a chair, inviting the viewer to become embraced in the work from the inside. For more than 20 years Fleming has created large-scale sculpture in steel, wood, glass, bronze, and aluminum. She has an extensive exhibition record and is represented in such public collections as the Sheldon Memorial Art Museum, Stanford University Museum of Art, Berkeley Art Museum, and the Albuquerque Museum. She has been recognized with awards from the Peter S. Reed Foundation, the Adolph and Esther Gottlieb Foundation, Inc., Pollock-Krasner Foundation, and Art Matters. Fleming is a professor of art and the chair of the Sculpture Department at the California College of Arts where she received a Distinguished Faculty Award in 1993. She lives in Oakland, CA.

John Henry (American, b. 1943), *River High*, 2008, painted steel, 55 ft tall, lent by the artist

Location: Laramie Recreation Center, 920 Boulder Dr
On view: 2008 – 2010
Expenses paid: $25,839.89
Funding source: Restricted funds, Endowment Income, Program funds, Wyoming Arts Council

Description: Created for the site near the Laramie Rec Center, *River High* is the centerpiece of *Sculpture: A Wyoming Invitational*. John Henry's sculptures communicate a universal visual language through simple, geometric forms paintings in bright, primary colors. Over the past 30 years, Henry has produced monumental and large-scale sculptures for museums, cities and public institutions across the United States, Europe, and Asia. He has created some of the largest contemporary metal sculpture (90 to 100 feet high) in the US. His work is designed, engineered, fabricated and erected at his Chattanooga, TN studio. Henry, along with Mark di Suvero, Kenneth Snelson, Lyman Kipp and Charles Ginnever, were founding members of ConStruct, the artist-owned gallery that promoted and organized large-scale sculpture exhibitions throughout the US. He is the curator of the Outdoor Museum of Art at Chattanooga State College and actively promotes the arts. He has served on numerous advisory boards, including the Board of Trustees for the National Foundation for the Advancement of the Arts and the International Sculpture Center. Since, was named Chairmen Emeritus of the ISC board in 2008. He lives in Chattanooga, TN.

Jun Kaneko (Japanese, b. 1942), *Untitled Dango*, glazed ceramic, 75-1/2 x 59 x 29 in, 2001, University of Wyoming Art Museum Collection, Patricia R. Guthrie, W. Sherman and Dorothy Burns Estate Fund, and University of Wyoming Acquisition Funds Purchase, 2004.3

Location: Lobby, Art Museum
On view: 2008 – 2009
Expenses paid: $0
Funding source: NA

Description: Jun Kaneko works in a variety of forms and materials, however, his best-known work are his "dangos." Dango is Japanese for dumpling, or rounded form. Made in modest to monumental scale, the hand built forms provide a unique canvas for Kaneko's painted glazes in his unique visual language. *Untitled Dango* with its thumbprint-like design, was purchased for the University of Wyoming Art Museum Collection from a solo exhibition by the artist curated by Susan Moldenhauer, director and chief curator. Kaneko's ceramic, bronze, and glass sculptural works and two-dimensional art have been in numerous international solo and group exhibitions and are in 50 museum collections. He has almost 30 public art commissions in the US and Japan, and has been honored with national, state and organizations fellowships, and an honorary doctorate from the Royal College of Art, London. He established his studio in Omaha, Nebraska in 1990 and today, is planning the opening of KANEKO, a non-profit scholarly and presenting organization
for the exploration of creativity in the arts, sciences, and philosophy. He lives in Omaha, NE.

John Kearney (American, b. 1921), *Alligator,* 1973, chrome plated steel, welded, 6-1/2 x 115 x 24 in, University of Wyoming Art Museum Collection, gift of Mr. Harris J. Klein, 1974.3
Location: Carnegie Building, 4th & Grand
On view: 2008 – present
Expenses paid: $0
Funding source: NA

Description: Chicago sculptor John Kearney is known for his fanciful sculpture of animals made from welded steel car bumpers. *Alligator* is from a series called *Endangered Species.* Kearney is represented in such major US collections as the Museum of
Contemporary Art, Chicago; the Ulrich Museum of Art, Wichita; and the Detroit Children's Museum. He has had numerous one-person exhibitions in the US and in Italy. He is the recipient of a Fulbright Award, Italian Government Grant, and Wallace Truman Price, National Academy of Design. His studio in Chicago is part of the Contemporary Art Workshop, a non-profit organization that supports and promotes Chicago vicinity emerging and mid-career artists. He lives in Chicago, IL and Provincetown, MA.

Charmaine Locke (American, b. 1950), *Open Book,* 2004, bronze, ed. 1/5, 79 x 63 x 40 in, lent by the artist
Location: Albany County Public Library, Grand Ave
On view: 2008 – 2010
Expenses paid: (see Surls)
Funding source: (see Surls)

Description: Locke's bronze sculpture *Open Book* depicts a female form as a Shiva with three, receding and turning heads and six arm, each holding a universal symbols of nourishment and knowledge: fish, bowl, ring, lotus blossom, book, and bird. Six ribbons on the front and back of the sculpture have the phrase "why can't we find the path to peace when it
is right in front of our eyes?" each written in a different language, furthering her universal appeal for peace. Locke creates sculpture and drawings that often explore Mother Earth imagery and mythology. She has exhibited widely throughout the United States since

1977 and her work is included in many private and public collections. She and her husband, sculptor James Surls, have organized many pivotal events in the greater Houston area before relocating to Carbondale, Colorado. Both are highly regarded for their community work for the arts. Locke and Surls had an exhibition at the UW Art Museum in 1999.

Charles Long (American, b. 1955), *Untitled*, 2008, papier maché, plaster, steel, acrylic, river sediment, 127 x 36 x 39 in, University of Wyoming Art Museum Collection, gift of Jeanne and Michael L. Klein, 2009.1

Location: Rotunda, Art Museum
On view: 2009-2010
Expenses paid: $0
Funding source: NA

Description: Charles Long's sculpture *Untitled*, from his "knowirds" series, was added to *Sculpture: A Wyoming Invitational* in 2010. Inspired by his daily walks along the Los Angeles River, Long became fascinated by the abstract patterns, forms and shapes created by the bright white droppings of blue herons and white egrets. His *knowirds* series, which sounds like a combination of words—knowing, innards, and inwards— is comprised of sculptures and albumen prints. The sculptures are a three-dimensional response to the photographs, often appearing fragile and held in space by a simple, geometric, visible armature. Long has exhibited across the United States in numerous contemporary art museums, including the Hirshhorn Museum and Sculpture Garden in Washington, DC, and the Whitney Museum of American Art in New York.

Jesús Moroles (American, b. 1950), *Granite Windows*, 2008, found steel tank, granite, 7 ft x 8 ft diameter, lent by the artist

Location: Prexy's Pasture, UW
On view: 2008 – present
Expenses paid: $3,892.96
Funding source: Program funds, Section I funds

Description: Jesús Moroles created *Granite Windows* specifically for *Sculpture: A Wyoming Invitational*. Using a recycled steel tank articulated with opposing, large openings, Moroles filled the form with 10,000 lbs of Texas granite, creating interactive work. Viewers can look through the work to see differing perspectives of Prexy's Pasture, or climb in the work to sit on interior ledges and view the surroundings from a heightened perspective. Moroles also made the work pivot on its axis so the views are forever changing as the work is rotated. A prolific sculptor, Moroles has more than 2,000 works of art in esteemed private, museum, corporate, and public collections worldwide. He has had more than 130 one-person exhibitions, including at the University of Wyoming Art Museum in 1996, and over 200 group exhibitions. He has lectured extensively about his work and the issue of public sculpture, and serves on the board of the National Museum of American Art, Smithsonian Institution. The Moroles Studio is in Rockport, TX; it is a family affair with the artist's parents Jose and Maria, his brother, Hilario, his sister, Suzanna, and brother-in-law, Kurt Kangas as integral parts of artist's business. In 2008, he received the National Medal of the Arts presented by President George W. Bush.

Charles Parson (American, b. 1948), *Molto Allargando*, 2008, steel, plastic, Plexiglas, earth, 65 ft long, lent by the artist

Location: Prexy's Pasture, UW
On view: 2008 – present
Expenses paid: $16,182.48
Funding source: Program funds, Section I funds

Description: A long, horizontal work, *Molto Allargondo* integrates the industry, history, and geography of Wyoming with its landscape. Its massive steel materials reference mining, the white line along its horizon references the Snowy Range Mountains, the V-shape that balances the center references the structure of a bridge in Torrington, and the arched form on the vertical supports mirror architectural elements seen on buildings around Prexy's Pasture. The title of the work is a musical term meaning a slow, broad, and majestic crescendo. Charles Parson is a sculptor, teacher, and muralist. He has created large-scale site-specific sculptures, wall constructions, and performance art for exhibitions nationwide and is in public collections. His work is often interactive, incorporating sound components into his work. He is the Senior Chair of the Art Department at the urban-based Community College of Denver. His art-related employment activities include designing and producing exhibits at the Denver Museum
of Nature and Science, where he is a contract muralist/illustrator. Parson is the recipient of the *Alliance for Contemporary Arts 1999 AFKEY Award* from the Denver Art Museum; *Innovation in the Arts Award* from the Colorado Federation of the Arts; and *Museum Educators of the Year Award* from the Colorado Arts Education Association. He lives in Lakewood, CO.

Carl Reed (American, b. 1975), *Braced Ring with Outlyer*, 2008, stone, steel, dimensions variable, lent by the artist

Location: Prexy's Pasture, UW
On view: 2008 – present
Expenses paid: $1,302.00
Funding source: Section I funds, Wyoming Cultural Trust Fund

Description: Carl Reed's *Braced Ring with Outlyer* is a work of minimal elements that command a large space. Two sculptures are placed yards apart so that, as one moves to the center of the nearly vertical, iron ring, it frames the distant "outlyer." Born in Nyack, NY, Reed grew up in the Hudson Valley and continues an unbroken lineage of artists, craftspeople, and designers. His mother was an artist from Sweden. His parents were products of the Arts and Crafts Movement. Reed has had numerous solo and group exhibitions and his commissions for large-scale sculpture include Colorado College, University of Northern Colorado, University of Florida, Kaiser-Permanente, and Front Range Community College. He lives in Colorado Springs, CO.

Robert Russin (American, 1914 – 2007), *First Steps*, c. 1972, bronze, 5 x 6-1/2 x 3-1/2 ft, University of Wyoming Art Museum Collection, gift of Isadore Familian, 1991.23

Location: Undine Park, Laramie
On view: 2008 – present
Expenses paid: $0
Funding source: NA

Description: *First Steps* is a figurative, modern work that depicts a reclining mother with her child who is taking his first steps. Russin was a UW emeritus professor of art and an A&S Outstanding Former Faculty Member. He taught at Cooper Union College before arriving at UW in 1947 where he taught for nearly 40 years. UW has a large concentration

of Russin's public sculptures, including figurative reliefs on a number of campus buildings, a statue of *Ben Franklin*, and the stylized *University of Wyoming Family* on Prexy's Pasture. His massive Abe Lincoln Memorial overlooks I-80 at the Summit Rest Area and Visitor Center between Cheyenne and Laramie.

Gerri Sayler (American), *Nebulous,* installation date TBD, hot glue, dimensions variable, lent by the artist

Location: Computer Lab, Coe Library, UW
On view: 2011, on hold
Expenses paid: $1,845.96
Funding source: Program funds, Wyoming Cultural Trust Fund

Description: Gerri Sayler's inspiration for *Nebulous*, an installation proposed for the area above the new computer lab in Coe Library, was an up front and personal confrontation with a cloud as she drove from Laramie to Jentel, an artist residency program in northeastern Wyoming. Made of hundreds of strands of hot glue and suspended from the ceiling, *Nebulous* will be a cloud-like form that fills the space, capturing the light and changing appearance over the course of a day. The work continues Sayler's exploration of water in all its forms, from vapor to liquid to ice, and its every changing physical state. It is the first indoor installation to be part of *Sculpture: A Wyoming Invitational*, and meant to draw attention to the many, new interior public places on campus.

Steven Siegel (American, b. 1953), *It goes under*, 2008, mulch, screening, wood, 170 ft length, lent by the artist

Location: Laramie River Greenbelt, West Laramie
On view: 2008 – 2009
Expenses paid: $18,687.24
Funding source: Program funds, Section I funds, Wyoming Arts Council

Description: Steven Siegel's, *It goes under*, the more than 150-ft long work meanders through the trees, disappears into the ground, and re-emerges to crawl up the opposite bank along the walking/bike path. Constructed of wood , screening, wire, nails, and red mulch, *It goes under* furthers Siegel's exploration of construction methods with found and recycled materials. New to his creative process in this work is the combination of red mulch and screening. For more than 20 years, Siegel has created sculptures and site-specific, temporary works from discarded or recycled material for museums, sculpture parks, corporate lobbies, nature conservancies, and universities around the world. Often, the location for his work is remote and out of the way landscapes. Siegel is the recipient of a Mid-Atlantic Foundation grant, New York Foundation for the Arts grant, ArtsLink Collaborative Projects Award, a Ford Foundation grant, and a National Endowment for the Arts grant. He lives in Redhook, NY.

James Surls (American, b. 1943), *In Circle*, 2008, stainless steel, 120 x 113 x 107 in, lent by the artist

Location: Prexy's Pasture, UW
On view: 2008 – 2010
Expenses paid: $1,288.88 (includes Locke)
Funding source: Program funds, Wyoming Cultural Trust Fund

Description: James Surls' *In Circle* was created for *Sculpture: A Wyoming Invitational*. Made of stainless steel, the work is derived from the artist's doodles and drawings and is

comprised of a tangle of linear elements with ending points of balls or circles. The work has the gesture of rolling across the landscape as a tumbleweed in the wind. Surls is an internationally renowned artist who has had numerous exhibitions and whose works are in the public collections of such major museums as the Dallas Museum of Art, the Museum of Fine Arts Houston, the Museum of Modern Art, Solomon R. Guggenheim Museum, the Whitney Museum of American Art, and the Seattle Art Museum. Surls and his wife, Charmaine Locke, had an exhibition in the UW Art Museum in 1999. Surls is a recipient of a National Endowment for the Arts Fellowship and, in 1993, received the Living Legend Award from the Dallas Contemporary Art Center. Surls and Locke are recognized for their work with the Lawndale Alternative Space in Texas. They live in Carbondale, CO.

Ursula von Ryndingsvard (Polish/Ukrainian, b. 1942), *Doolin Doolin*, 1995-1997, cedar, graphite, 83 x 212 x 77 in, lent by a private collector

Location: Terrace, Art Museum
On view: 2008 – present
Expenses paid: $7,442.52
Funding source: Program funds, Section I funds

Description: Ursula von Rydingsvard's *Doolin Doolin* is created from carved and constructed cedar 2 x 4-in beams. Abstract in form, the work infers an undulating geological strata of the earth. Her work often resonates with the landscape or appears as utilitarian objects. Born in Germany, she spent her childhood in the Nazi labor and refugee camps before emigrating to the U.S. In 1991, she received an honorary doctorate from the Maryland Institute College of Art. Widely exhibited and collected, von Rydingsvard is the recipient of the John Mitchell Award, an Academy Award from the American Academy of Arts and Letters, fellowships from the John Simon Guggenheim Foundation and the National Endowment for the Arts, and exhibitions prized from the International Association of Art Critics. Major exhibitions include Madison Square Park, NY in 2006, the Neuberger Museum, SUNY Purchase in 2002, and Storm King Art Center, Mountainville, NY in 1992. Von Rydingsvard had a solo exhibition at the University of Wyoming Art Museum in 1995. She was featured on the PBS series Art 21 in 2008. She lives in New York City.

Wanxin Zhang (Chinese, b. 1961), *Waiting*, 2007, glazed ceramic, 76 x 24 x 18 in, University of Wyoming Art Museum Collection, Patricia S. Guthrie Special Exhibitions Endowment and the National Advisory Board of the UW Art Museum Purchase, 2008.14

Location: President's Office Suite, Old Main,
UW On view: 2008 – present
Expenses paid: $0
Funding source: NA

Description: In 2006, the University of Wyoming Art Museum presented *Wanxin Zhang: Warriors, Pit #5, Laramie 2006*, the artist's first one-person museum exhibition. Inspired by the archeological site in Xi'an, China, where 2,000-year-old Qin soldiers and horses, each unique, have been excavated, Zhang creates contemporary interpretations of the figures. Zhang's figures are hand-built with slab and coil techniques, fired, and painted. Close inspection of the figures reveals embedded words and letters. Each work is also
adorned with a pair of glasses. The work acquired for the Art Museum collection was not in the original exhibition. Born in Changchun, China, Zhang relocated to the US in 1992. Since then he has exhibited internationally and his work is in such prestigious collections as UBE Tokiwa Museum, Yamaguchi, Japan; Low Art Museum, University of

Miami, Coral Gables, FL; Fresno Art Museum, Fresno, CA; Arizona State University Art Museum,
Tempe, AZ. He is the recipient of the Virginia A. Groot Foundation Grant and the Joan Mitchell Grant. His works have been selected to be included in, *Confrontational Ceramics* by Judith Schwartz and was the subject of a major editorial by the magazine, *American Ceramics*. Zhang lives in San Francisco, CA.

Artists of ARK, *Synergy: A Tribute to Alexander Calder*, 2008, steel, mixed media, size variable, made possible by a grant from the Wyoming Arts Council

Location: ARK Fine and Performing Arts Center, 1174 N Fourth St, Laramie
On view: 2008 – present
Expenses paid: $0
Funding source: NA

Description: *Synergy* is the result of a tremendous and courageous undertaking by the artists of ARK. When the Art Museum approached ARK to consider creating a large-scale work for their new performing and visual arts building, none of the artists had worked larger than 8 x 10 inches. The art teachers received a Wyoming Arts Council grant to pay for materials and the installation of a work and planned a project with ARK artists so they each designed a different composition to be painted inside an unfurling, spiral form seen in Alexander Calder's spiral compositions. The outside was painted "Calder red."

Symposium

Title: ***Public Art and Community: Inspiration and Reflection***

Dates: April 4 – 6, 2009

Participants: Lawrence Argent, artist; Ashley Hope Carlisle, UW Assistant Professor/sculpture; Terry Cooper, VP – Chief Operating Officer, ARK; Jedediah Cracco, UW art student; Stan Dolega, artist; Greg Esser, artist, advocate, writer; Duane Evenson, Mayor, Gillette; Linda Fleming, artist; Nancy Freudenthal, Wyoming's First Lady; Rod Garnett, UW Professor/music; Harvey Hix, UW Professor/creative writing; Ben Hornok, Haselden Construction; Phill Harris, UW VP/administration; Albert Haskins, UW Physical Plant; Paul Harrison, Director, Laramie Parks & Recreation; John Henry, artist; Melanie Howlett, Lander art teacher; Travis Ivey, UW art student; Dale Jones, structural engineer; David Jones, UW Adjunct Professor/sculpture; Pat Jones, UW Physical Plant; Nita Kehoe, CWCC Professor/art and Gallery Director; Charmaine Locke, artist; Jeffry Lockwood, UW Professor/natural sciences and humanities; Howard Major, LCCC Dean of Arts; Mike Massie, Wyoming state senator; Peter Moran, UW Associate Professor/elementary education; Jesús Moroles, artist; Charles Parson, artist; Carl Reed, artist; Joe Sanchez, UW Physical Plant; John Schiffer, Wyoming state senator; Nancy Schiffer, Wyoming Arts Council board member; Steven Siegel, artist; Rachel Sisneros, UW Construction Design Contract Specialist; James Surls, artist; Allen Trent, UW Professor/educational studies; Ursula von Rydingsvard, artist; and Margaret Wilson, UW Associate Professor/dance.

Expenses paid: $31,385.31

Funding source: Program funds, Endowment Income, Wyoming Arts Council, Wyoming Cultural Trust Fund

Description: Organized by the University of Wyoming Art Museum in partnership with the Wyoming Arts Council, the 2-1/2 day symposium considered public art and its importance from a variety of perspectives that expanded the conversation about, *Sculpture: A Wyoming Invitational* specifically and public art in general to explore how the exhibition has been received and used; considerations of public policy, copyright, controversy, and community identity.

Attachment 3B: University of Wyoming Art Museum

Sculpture: A Wyoming Invitational

FY08 to July 23, 2011

	FY	Date	Vendor	Description	Dept	Code	Mgr	Acct	Fund Source	Actual Exp	Fund	Org	By/Prog
Sculpture: A Wyoming Invitational													
Sculpture A Wyoming Invitational (General expenses)													
	08	06	Shipping & Receiving	artcraft printers	1	sclptr	sm	2048	Prog	$ 8.90	1600	13042	
	08	1/18/08	Shipping & Receiving	shipping Nov 07	1	sclptr	ek	2048	Prog	$ 21.68	1600	13042	
	08	6/30/08	T2 Communications/Tana Stith	rack card	10	sclptr	sm	9023	prog	$ 175.00	1600	13042	
	08	6/30/08	T2 Communications/Tana Stith	Wyoming Cultural Guide ad	10	sclptr	sm	9023	prog	$ 70.00	1600	13042	
	08	6/30/08	T2 Communications/Tana Stith	Boomerange ad	10	sclptr	sm	9023	prog	$ 35.00	1600	13042	
	08	6/30/08	T2 Communications/Tana Stith	Boomerang Jubilee Days ad	10	sclptr	sm	9023	prog	$ 35.00	1600	13042	
	08	6/30/08	T2 Communications/Tana Stith	BI Orientation Guide ad	10	sclptr	sm	9023	prog	$ 35.00	1600	13042	
	08	5/8/08	Laramie Newspapers	ad- Sculpture Exhibition annual editi	1	sclptr	sm	9034	Sect I	$ 165.00	1100	12003	2008
	08	5/15/08	Vision West	WY Cultural Guide	10	sclptr	sm	9034	Sect I	$ 415.00	1100	12003	2008
	08	7/10/08	Certified Folder	distribution service	10	sclptr	sm	9034	prog	$ 4,968.73	1600	13042	
	08	11/14/07	Copy Center	sculpture brochure	1	sclptr	sm	9035	Cntrbtn-Klnhmmr	$ 14.92	1600	19043	
	08	6/18/08	Artcraft Printers	rack cards	10	sclptr	sm	9035	Sect I	$ 3,180.69	1100	12003	2008
	08	4/14/08	Turtle Rock Coffee	Sculpture Exhibition Discussion	1	sclptr	sm	300X	Sect I	$ 30.74	1100	12003	2008
	08	4/18/08	Jeffrey's Bistro	Sculpture Exhibition Discussion	1	sclptr	sm	300X	Sect I	$ 28.27	1100	12003	2008
	08	4/24/08	Tommy Jack	Sculpture Exhibition Discussion	1	sclptr	sm	300X	Sect I	$ 91.85	1100	12003	2008
	08	4/15/11	Tommy Jack	Sculpture Exhibition Discussion	1	sclptr	sm	300X	Sect I	$ 83.35	1100	12003	2008
	08	4/2/08	Anong's	Sculpture Exhibition Discussion	1	sclptr	sm	300X	Sect I	$ 26.50	1100	12003	2008
	08	7/10/08	Certified Folder	Rack Card	10	sclptr	sm	9035	Prog	$ 4,968.73	1600	13042	
	09	payroll	Mike Hurley	8-Jun	1	sclptr	sm	1200	Prog	$ 1,283.30	1600	13042	
	09	payroll	Mike Hurley	8-Jul	1	sclptr	sm	1200	Prog	$ 1,277.25	1600	13042	
	09	payroll	Mike Hurley	8-Aug	1	sclptr	sm	1200	Prog	$ 971.80	1600	13042	
	09	payroll	Jed Cracco	8-Jun	1	sclptr	sm	1200	Prog	$ 1,109.12	1600	13042	
	09	payroll	Jed Cracco	8-Jul	1	sclptr	sm	1200	Prog	$ 776.40	1600	13042	
	09	payroll	Jed Cracco	8-Aug	1	sclptr	sm	1200	Prog	$ 1,128.24	1600	13042	
	09	payroll	Jed Cracco	8-Sep	1	sclptr	sm	1200	Prog	$ 52.00	1600	13042	
	09	payroll	Jamie Fritz	8-May	1	sclptr	sm	1200	Prog	$ 61.04	1600	13042	
	09	payroll	Jamie Fritz	8-Jun	1	sclptr	sm	1200	Prog	$ 409.20	1600	13042	
	09	payroll	Jamie Fritz	8-Jul	1	sclptr	sm	1200	Prog	$ 381.76	1600	13042	
	09	payroll	Jamie Fritz	8-Aug	1	sclptr	sm	1200	Prog	$ 357.36	1600	13042	
	09	payroll	Bethany Reiser	8-May	1	sclptr	sm	1200	Prog	$ 63.28	1600	13042	
	09	payroll	Bethany Reiser	8-Jun	1	sclptr	sm	1200	Prog	$ 541.04	1600	13042	
	09	payroll	Bethany Reiser	8-Jul	1	sclptr	sm	1200	Prog	$ 558.16	1600	13042	
	09	payroll	Bethany Reiser	8-Aug	1	sclptr	sm	1200	Prog	$ 548.16	1600	13042	
	09	payroll	Kara Peterson	8-May	1	sclptr	sm	1200	Prog	$ 60.88	1600	13042	
	09	payroll	Kara Peterson	8-Jun	1	sclptr	sm	1200	Prog	$ 350.72	1600	13042	
	09	payroll	Kara Teterson	8-Jul	1	sclptr	sm	1200	Prog	$ 338.80	1600	13042	
	09	payroll	Kara Peterson	8-Aug	1	sclptr	sm	1200	Prog	$ 172.64	1600	13042	
	09	9/17/08	American Paintbrush	supplies: vinyl	1	sclptr	sm	2006	Prog	$ 306.00	1600	13042	
	09	10/31/08	Postal Service	Postal Oct 08	1	sclptr	sm	2047	EndInc-Wright	$ 19.37	1600	16724	
	09	11/7/08	Shipping & Receiving	various	1	sclptr	sm	2048	Prog	$ 118.49	1600	13042	
	09	10/2/08	Shipping & Receiving	various	1	sclptr	sm	2048	Prog	$ 90.06	1600	13042	
	09	8/25/08	UW Physical Plant	supplies: sculpture signs	1	sclptr	sm	2204	Prog	$ 2,526.69	1600	13042	
	09	7/30/08	Adorama Camera	supplies: film	1	sclptr	sm	2204	Prog	$ 209.40	1600	13042	
	09	9/15/08	Google	outdoor boxes	1	sclptr	sm	2271	Prog	$ 235.75	1600	13042	
	09	9/8/08	Ace Hardware	supplies	1	sclptr	sm	2327	Prog	$ 8.99	1600	13042	
	09	9/15/08	Ace hardware	supplies	1	sclptr	sm	2327	Prog	$ 11.98	1600	13042	
	09	7/23/08	Altitudes	dinner: Dougherty	1	sclptr	sm	3005	Prog	$ 92.43	1600	13042	
	09	7/23/08	Great American Grill	lunch: Surls, Locke	1	sclptr	sm	3005	Prog	$ 67.00	1600	13042	
	09	07	Susan Moldenhauer	dinner: Parson	1	sclptr	sm	3008	EndInc-Wright	$ 226.16	1600	16724	
	09	07	T2 Communications/Tana Stith	2008 Rack Card	10	sclptr	sm	9023	Prog	$ 175.00	1600	13042	
	09	07	T2 Communications/Tana Stith	ad	10	sclptr	sm	9023	Prog	$ 175.00	1600	13042	
	09	7/7/09	T2 Communications/Tana Stith	Tour Guide Corrections	1	sclptr	sm	9023	Prog	$ 70.00	1600	13042	
	09	10/14/08	UWTV	"Masters" 1 of 3	1	sclptr	sm	9023	Prog	$ 2,794.92	1600	13042	

09	4/23/09	UWTV	"Masters" 2 and 3 of 3	1	sclptr	sm	9023	Prog	$	5,294.08	1600	13042	
09	10/14/08	T2 Communications/Tana Stith	Sculpture Poster	10	sclptr	sm	9023	Prog	$	315.00	1600	13042	
09	10/14/08	T2 Communications/Tana Stith	Sculpture Signage	10	sclptr	sm	9023	Prog	$	70.00	1600	13042	
09	7/7/09	T2 Communications/Tana Stith	ArtNews Ad	10	sclptr	sm	9023	Prog	$	87.50	1600	13042	
09	10/14/08	T2 Communications/Tana Stith	signs	10	sclptr	sm	9023	Prog	$	70.00	1600	13042	
09	10/14/08	T2 Communications/Tana Stith	tour brochure	10	sclptr	sm	9023	Prog	$	210.00	1600	13042	
09	7/7/08	Student Media	ad	10	sclptr	sm	9034	Prog	$	140.40	1600	13042	
09	8/4/08	Laramie Newspapers Inc	ad	10	sclptr	sm	9034	Prog	$	46.00	1600	13042	
09	3/30/09	ArtNews LLC	Sculpture ad - 1 of 3 pmts	10	sclptr	sm	9034	Endinc-Klnhmmr	$	5,200.00	1600	19043	
09	4/30/09	ArtNews LLC	Scultpure ad - 2 of 3 pmts	10	sclptr	sm	9034	Endinc-Klnhmmr	$	5,200.00	1600	19043	
09	5/20/09	ArtNews LLC	Scultpure ad - 3 of 3 pmts	10	sclptr	sm	9034	Endinc-Klnhmmr	$	5,200.00	1600	19043	
09	05	Certified Folder	distribution service	10	sclptr	sm	9034	Prog	$	4,968.73	1600	13042	
09	8/4/08	Artcraft Printers	printing: poster	1	sclptr	sm	9035	Prog	$	2,850.00	1600	13042	
09	9/18/08	FedEx Kinkos	copies	1	sclptr	sm	9035	Prog	$	220.00	1600	13042	
09	9/12/80	FedEx Kinkos	copies	1	sclptr	sm	9035	Prog	$	201.00	1600	13042	
09	9/10/08	FedEx Kinkos	copies	1	sclptr	sm	9035	Prog	$	29.59	1600	13042	
09	9/4/08	FedEx Kinkos	copies-error	1	sclptr	sm	9035	Prog	$	(376.00)	1600	13042	
09	8/29/08	Modern Printing	printing; football insert	1	sclptr	sm	9035	Prog	$	267.00	1600	13042	
09	7/29/08	FedEx Kinkos 1 of 2	printing: foundation handout	1	sclptr	sm	9035	Prog	$	206.81	1600	13042	
09	7/29/08	FedEx Kinkos 2 of 2	printing: foundation handout	1	sclptr	sm	9035	Wright	$	206.81	1600	16724	
09	8/18/08	Artcraft Printers	printing:invitations	10	sclptr	sm	9035	Prog	$	698.00	1600	13042	
09	3/26/09	American Paintbrush	Vinyls- long and Audio Tour	1	sclptr	sm	9035	Prog	$	90.00	1600	13042	
09	3/31/09	Modern Printing	Proof for ArtNews Ad	1	sclptr	sm	9035	Prog	$	17.50	1600	13042	
09	4/21/09	Modern Printing	Proof for ArtNews Ad 2	1	sclptr	sm	9035	Prog	$	8.25	1600	13042	
09	4/9/09	Copy Center	Driving Guides	1	sclptr	sm	9035	Prog	$	110.00	1600	13042	
09	5/27/09	Modern Printing	Proof for art news	10	sclptr	sm	9035	Prog	$	25.00	1600	13042	
09	09/8/08	Shelley Moore	catering	1	sclptr	sm	9038	Prog	$	778.00	1600	13042	
09	4/21/09	Hilton Garden Inn	Symp Artist Dinner	1	sclptr	sm	9038	Prog	$	505.21	1600	13042	
09	12/4/08	Physical Plant	work order (signs)	1	sclptr	sm	9045	Prog	$	2,526.69	1600	13042	
09	4/13/09	Physical Plant	sculpture	1	sclptr	sm	9045	Prog	$	242.00	1600	13042	
09	5/5/09	Physical Plant	Label Stands Painting & Build	1	sclptr	sm	9045	Prog	$	216.00	1600	13042	
09	10/14/08	TransPark	VIP tours	1	sclptr	sm	340X	Prog	$	912.50	1600	13042	
09	12/18/08	TransPark	tours: community day	1	sclptr	sm	340X	Prog	$	441.00	1600	13042	
09	9/5/08	Susan Moldenhauer	Thank You BBQ Alcohol	1	sclptr	sm	Fdn	Prog-fdn	$	325.80	1600	13042	
09	4/27/09	Hilton Garden Inn	Alcohol Artist Dinner	1	sclptr	sm	fdn	Prog	$	254.76	1600	13042	
09	3/16/09	Athletics/Office of the President	Elton John Tickets- Artists	1	sclptr	sm	fdn	Prog	$	2,500.00	1600	13042	
2010	7/31/09	Postal Service	Postage- July 09	1	sclptr	sm	2047	Prog	$	2.10	1600	13042	
2010	7/27/09	Innovative Plastics	Outdoor Boxes	1	sclptr	sm	2330	Prog	$	89.19	1600	13042	
2010	9/11/09	American Paintbrush	supplies: vinyl	1	sclptr	ss	9035	Prog	$	140.00	1600	13042	
2010	7/7/09	Modern Printing	Proof for ArtNews Ad	10	sclptr	sm	9035	Prog	$	25.00	1600	13042	
2010	8/11/09	Modern Printing	Proof for ArtNews Ad	10	sclptr	sm	9035	Prog	$	25.00	1600	13042	
2010	10/2/09	Modern Printing	Proof for ArtNews Ad	10	sclptr	sm	9035	Prog	$	25.00	1600	13042	
2010	12/2/09	Modern Printing	Proof for ArtNews Ad	10	sclptr	sm	9035	Prog	$	8.25	1600	13042	
2010	6/30/10	Copy Center	Sculpture Guides- Updated 500 qty	10	sclptr	sm	9035	Prog	$	100.00	1600	13042	
2011	7/20/10	American Paintbrush	Replacement Signage	1	sclptr	sm	9035	Prog	$	220.00	1600	13042	
2011	6/1/11	FedEx Kinkos	Color Copies Laramie Mural	1	sclptr	sm	9035	WAC-CAP	$	28.42	4211	11023	1000997
									$	**72,643.34**			
Sculpture A Wyoming Invitational Deborah Butterfield, *Billings*													
08	4/11/08	Berger Transportation Solutions	shipping: incoming	1	sc-bttrfld	ek	2048	Sect I	$	1,491.60	1100	12003	2008
2010	9/3/09	Berger Transportation Solutions	shipping: outgoing	1	sc-bttrfld	sg	2048	Cntrbtn-Klnhmmr	$	1,491.60	1600	19043	
2010	8/17/09	Ace Hardware	Butterfield Outgoing Fastners	1	sc-bttrfld	sm	2321	Prog	$	13.31	1600	13042	
									$	**2,996.51**			
Sculpture A Wyoming Invitational Stan Dolega, *Vedauwoo Modernized*													
		no expenses paid											
									$	-			
									$	-			
Sculpture A Wyoming Invitational Patrick Dougherty, *Short Cut*													
08	6/19/08	Sarah Gadd	Hwy 11	1	sc-drghty	sm	3000	Prog	$	37.37	1600	13042	
08	11/30/07	Susan Moldenhauer	mileage - Albany Co.	1	sc-drghty	sm	3002	Endinc-Guthrie	$	123.48	4400	16907	

08	10/25/7	Patrick Dougherty	deposit, sculpture	1	sc-dghrty	sm	9045	Prog	$	2,000.00	1600	13042		
08	12/19/07	Wendy Bredehoft	Site visits for sculpture installations	1	sc-drghty	sm	300X	Prog	$	50.40	1600	13042		
08	11/29/07	Tommy Jack	meal w/ Dougherty	1	sc-dghrty	sm	340X	Prog	$	31.70	1600	13042		
08	11/30/07	Wendy Bredehoft	meal w Dougherty	1	sc-dghrty	sm	340X	Prog	$	50.40	1600	13042		
08	11/30/07	Turtle Rock Coffee	meal w/ Dougherty	1	sc-dghrty	sm	340X	Prog	$	19.59	1600	13042		
08	12/1/07	Perkins	meal w/ Dougherty	1	sc-dghrty	sm	340X	EndInc-Guthrie	$	17.34	4400	16907		
08	5/19/08	Uniter Air	airfare-Dougherty	1	sc-dghrty	sm	340X	Prog	$	564.01	1600	13042		
08	9/27/07	United Air, Expedia	airfare - Dougherty	1	sc-dghrty	sm	340X	Prog	$	497.09	1600	13042		
08	1/28/08	Holiday Inn	hotel - Dougherty	1	sc-dghrty	sm	340X	Prog	$	218.00	1600	13042		
08	2/11/08	Patrick Dougherty	out of pocket expenses	1	sc-dghrty	sm	340X	Prog	$	818.65	1600	13042		
09	7/7/08	Safeway	food: sapling gathering	1	sc-drghty	sm	2242	Prog	$	21.41	1600	13042		
09	7/22/08	Albertsons	food: public talk	1	sc-drghty	sm	2243	Prog	$	9.98	1600	13042		
09	7/22/08	Safeway	food: public talk	1	sc-drghty	sm	2245	Prog	$	55.13	1600	13042		
09	7/3/08	Safeway	food: sapling gathering	1	sc-drghty	sm	2245	Prog	$	201.56	1600	13042		
09	7/7/08	Safeway	food: sapling gathering	1	sc-drghty	sm	2245	Prog	$	24.04	1600	13042		
09	7/23/08	Albertsons	food: public talk	1	sc-drghty	sm	2247	Prog	$	5.00	1600	13042		
09	7/23/08	Shell Oil	Ice: public talk	1	sc-drghty	sm	2247	Prog	$	2.39	1600	13042		
09	7/7/08	True Value	supplies	1	sc-drghty	sm	2327	WAC46492	$	133.51	4211	11023		
09	07/3/08	Ace Hardware	supplies	1	sc-drghty	sm	2329	WAC46546	$	16.98	4211	11023		
09	7/7/08	Enterprise	van rental	1	sc-drghty	sm	3001	WAC46546	$	124.79	4211	11023		
09	07	Susan Moldenhauer	Travel for Dougherty Supplies	1	sc-drghty	sm	3002	WAC46546	$	91.56	4211	11023		
09	07	Sterling Smith	Travel for Dougherty Supplies	1	sc-drghty	sm	3002	WAC46546	$	90.10	4211	11023		
09	07	TransPark	Day Parking Permits	1	sc-drghty	sm	3006	Prog	$	20.00	1600	13042		
09	7/7/08	Jimmy John's	food: installers	1	sc-drghty	sm	3008	Prog	$	49.25	1600	13042		
09	7/15/08	710 Apartments	Lodging- Dougherty	1	sc-drghty	sm	3407	Prog	$	1,100.00	1600	13042		
09	07	Patrick Dougherty	honorarium	1	sc-drghty	sm	9012	Prog	$	13,630.00	1600	13042		
09	07	Copy Center	lamination	1	sc-drghty	sm	9035	Prog	$	6.00	1600	13042		
09	7/18/08	Shelley Moore	catering	1	sc-drghty	sm	9038	Prog	$	337.07	1600	13042		
09	9/10/08	Patrick Dougherty	meals, car, supplies	1	sc-drghty	sm	340X	WAC46546	$	1,502.24	4211	11023		
									$	**21,849.04**				
Sculpture A Wyoming Invitational Chris Drury, *Carbon Sink*														
2011	1/3/11	Chris Drury	honorarium	1	sc-drury	sm	9012	GftsRstrd-Anon	$	3,206.30	1600	13042		
2011	6/1/11	Chris Drury	Honorarium 1 of 2	1	sc-drury	sm	9012	WCTF	$	11,000.00	4211	11023	1000112	
2011	6/1/11	Chris Drury	Honorarium 2 of 2	1	sc-drury	sm	9012	Prog	$	21,982.80	1600	13042		
2011	6/1/11	Travelocity	Drury Flight Fee	1	sc-drury	sm	300X	WCTF	$	7.00	4211	11023	1000112	
2011	11/20/10	Hilton Garden Inn	hotel	1	sc-drury	sm	340X	WCTF	$	476.00	4211	11023	1000112	
2011	10/1/10	US Airways	airfare	1	sc-drury	sm	340X	WCTF	$	699.20	4211	11023	1000112	
2011	11/9/10	Go Green Ride	Shuttle	1	sc-drury	sm	340X	WCTF	$	150.00	4211	11023	1000112	
2011	11/7/10	Mizu Sushi	Hosting Dinner	1	sc-drury	sm	340X	WCTF	$	43.00	4211	11023	1000112	
2011	11/10/10	Jeffrey's Bistro	Hosting Meal	1	sc-drury	sm	340X	WCTF	$	16.44	4211	11023	1000112	
2011	11/9/10	Altitude	Hosting Meal	1	sc-drury	sm	340X	WCTF	$	51.69	4211	11023	1000112	
2011	1/4/11	Chris Drury	Travel Expenses	1	sc-drury	sm	340X	WCTF	$	70.00	4211	11023	1000112	
2011	6/9/11	Super Shuttle	Shuttle	1	sc-drury	sm	340X	WCTF	$	36.00	4211	11023	1000112	
2011	6/8/11	Magnolia Hotel	Denver Acclimation Hotel	1	sc-drury	sm	340X	WCTF	$	272.20	4211	11023	1000112	
2011	6/1/11	Delta Airlines	Flight	1	sc-drury	sm	340X	WCTF	$	1,349.40	4211	11023	1000112	
2012	7/8/11	Delta Air	airfare	1	sc-drury	sm	340X	WCTF	$	1,349.40	4211	11023	1000112	
2012	7/8/11	Magnolia Hotel	Denver	1	sc-drury	sm	340X	WCTF	$	272.20	4211	11023	1000112	
									$	**40,981.63**				
Sculpture A Wyoming Invitational Linda Fleming, *Refugium*														
08	6/24/08	US Art	shipping: incoming 1 of 2	1	sc-flmng	ek	2048	Sect I	$	6,915.33	1100	12003	2008	
08	06/24/08	US Art	shipping: Incoming 2 of 2	1	sc-flmng	ek	2048	Prog	$	3,216.11	1600	13042		
09	4/17/09	Shipping & Receiving	Shipping: Feb 09	1	sc-flmng	sm	2048	Prog	$	40.90	1600	13042		
09	8/15/08	Linda Fleming	reimbursement of expenses	1	sc-flmng	sm	340X	Prog	$	389.30	1600	13042		
09	7/2/08	Hilton Garden Inn	Hotel- Fleming	1	sc-flmng	sm	340X	Prog	$	109.00	1600	13042		
									$	**3,755.31**				
Scultpure A Wyoming Invitational John Henry, *River High*														
08	9/6/08	John Henry Studio	shipping: incoming	1	sc-henry	sm	2048	CAP $5K; Prog $7244.82	$	12,244.82	1600	13042	4211	
08	5/8/08	Hilton Garden Inn	hotel - Henry	1	sc-henry	sm	340X	Sect I	$	109.00	1100	12003	2008	

09	1/28/09	Shipping & Receiving	The Structure Group	1	sc-henry	sm	2048	Prog	$ 5.36	1600	13042		
09	4/17/09	Shipping & Receiving	Shipping" Feb 09	1	sc-henry	sm	2048	Prog	$ 11.05	1600	13042		
09	12/4/08	Physical Plant	John Henry Work	1	sc-henry	sm	9045	CAP 469.12; Prog $1747.28	$ 2,216.40	1600	13042	4211	
09	8/28/08	Hilton Garden Inn	Hotel- Henry	1	sc-henry	sm	340X	Prog	$ 281.00	1600	13042		
09	8/28/08	Hilton Garden Inn	Hotel- Henry Crew	1	sc-henry	sm	340X	Prog	$ 218.00	1600	13042		
09	8/28/08	Hilton Garden Inn	Hotel- Henry Crew	1	sc-henry	sm	340X	Prog	$ 327.00	1600	13042		
09	8/28/08	Hilton Garden Inn	Hotel- Henry Crew	1	sc-henry	sm	340X	Prog	$ 218.00	1600	13042		
09	7/30/08	Hilton Garden Inn	hotel- Henry 6/27-6/28	1	sc-henry	sm	340X	Prog	$ 109.00	1600	13042		
09	8/28/08	Hilton Garden Inn	Meals- Henry crew	1	sc-henry	sm	340X	Prog	$ 104.38	1600	13042		
09	8/28/08	Hilton Garden Inn	Meals- Henry crew	1	sc-henry	sm	340X	Prog	$ 63.00	1600	13042		
2011	9/29/10	John Henry Studios	shipping: outgoing	1	sc-henry	pl	2048	EndInc-Klnhmmr	$ 8,177.41	1600	19043		
2011	9/28/10	CAST- South Park Motor Lines	Shipping to Neltje	1	sc-henry	pl	2048	Prog	$ 1,575.00	1600	13042		
2011	8/11/10	Shipping & Receiving	Aug-10	1	sc-henry	pl	2048	Prog	$ 10.47	1600	13042		
2011	10/20/10	Hampton Inn	Henry & Crew	1	sc-henry	sm	340X	Cntrbtn-Klnhmmr	$ 170.00	1600	19043		
									$ **25,839.89**				
Sculpture A Wyoming Invitational Jun Kaneko, *Untitled Dango*													
		no expenses paid											
									$ -				
									$ -				
Sculpture A Wyoming Invitational John Kearney, *Alligator*													
		no expenses paid											
									$ -				
									$ -				
Sculpture A Wyoming Invitational Charmaine Locke, *Open Book*													
		see James Surls											
Sculpture A Wyoming Invitational Charles Long, *Untitled*													
		no expenses paid											
									$ -				
									$ -				
Sculpture A Wyoming Invitational Jesus Moroles, *Granite Windows*													
08	6/24/08	Ace	supplies	1	sc-mrls	sm	2006	Prog	$ 6.99	1600	13042		
08	6/19/08	Ace Salvage	supplies	1	sc-mrls	sm	2206	Sect I	$ 2,500.00	1100	12003	2008	
08	5/8/08	Moroles, Inc	site visit expenses	1	sc-mrls	sm	3000	Sect I	$ 464.97	1100	12003	2008	
08	6/2/08	Hilton Garden Inn	Hotel- Kurt Kangis	1	sc-mrls	sm	3407	Prog	$ 109.00	1600	13042		
08	6/18/08	Hilton Garden Inn	Hotel - Moroles	1	sc-mrls	sm	340X	Prog	$ 327.00	1600	13042		
08	6/30/08	Susan Moldenhauer	parking day passes	1	sc-mrls	sm		Prog	$ 12.00	1600	13042		
09	11/7/08	Shipping & Receiving	Jesus Moroles	1	sc-mrls	sm	2048	Prog	$ 15.71	1600	13042		
09	4/17/09	Shipping & Receiving	Shipping: Feb 09	1	sc-mrls	sm	2048	Prog	$ 23.81	1600	13042		
09	7/9/08	A-One Rental	equipment: Moroles grinders	1	sc-mrls	sm	2412	Prog	$ 53.98	1600	13042		
09	07	Hilton Garden Inn	Hotel- Moroles	1	sc-mrls	sm	340X	Prog	$ 379.50	1600	13042		
									$ **3,892.96**				
Sculpture A Wyoming Invitational Charles Parson, *Molto Allargondo*													
08	06	Shipping & Receiving	Charles Parson	1	sc-parson	sm	2048	Prog	$ 17.92	1600	13042		
08	6/3/08	Altitude Steel	shipping: incoming-from denver	1	sc-parson	ek	2048	Prog	$ 600.00	1600	13042		
08	8/21/08	Physical Plant	supplies: plex	1	sc-parson	sm	2327	Prog	$ 63.43	1600	13042		
08	5/8/08	Charles Parson	honorarium	1	sc-parson	sm	9021	Sect I	$ 15,000.00	1100	12003	2008	
08	12/18/07	Tommy Jack	lunch - Parson	1	sc-parson	sm	340X	Prog	$ 32.45	1600	13042		
08	6/3/08	Hilton Garden Inn	hotel - Parson	1	sc-parson	sm	340X	Prog	$ 218.00	1600	13042		
08	6/30/08	Charles Parson	mileage, meals	1	sc-parson	sm	340X	Prog	$ 210.68	1600	13042		
09	4/17/09	Shipping & Receiving	Shipping: Feb 09	1	sc-parson	sm	2048	Prog	$ 40.00	1600	13042		
									$ **16,182.48**				
Sculpture A Wyoming Invitational Carl Reed, *Braced Ring with Outlyer*													
08	4/9/08	Carl Reed	site visit expenses	1	sc-reed	sm	3000	Sect I	$ 226.75	1100	12003	2008	
09	3/16/09	Physical Plant	Reed Work	1	sc-reed	sm	9045	WCTF46543	$ 548.00	4211	11022		
09	9/10-/08	Hilton Garden Inn	hotel - Reed	1	sc-reed	sm	340X	WCTF46543	$ 218.00	4211	11022		
09	9/10-/08	Hilton Garden Inn	meals - Reed	1	sc-reed	sm	340X	WCTF46543	$ 24.35	4211	1022		
09	8/11/08	Carl Reed	travel expenses	1	sc-reed	sm	340X	WCTF46543	$ 284.90	4211	11022		
									$ **1,302.00**				

Sculpture A Wyoming Invitational Robert Russin, *First Steps*														
		no expenses paid								$ -				
										$ -				
Sculpture A Wyoming Invitational Gerri Sayler, *Nebulous*														
2011	6/27/11	Gerri Sayler	Reimbursement for Supplies	1	sc-sylr	sm	2271	WCTF	$	1,059.54	4211	11023	1000112	
2011	4/1/11	Frontier Airlines	Site Visit	1	sc-sylr	sm	340X	WCTF	$	358.40	4211	11023	1000112	
2011	5/9/11	Gerri Sayler	Travel Expenses	1	sc-sylr	sm	340X	WCTF	$	192.09	4211	11023	1000112	
2011	3/27/11	Hilton Garden Inn	hotel	1	sc-sylr	sm	340X	WCTF	$	198.00	4211	11023	1000112	
2011	6/14/11	Hilton Garden Inn	meals	1	sc-sylr	sn	340X	Prog	$	12.45	1600	13042		
2011	3/27/11	Mizu Sushi	Lunch	1	sc-sylr	sm	340X	WCTF	$	25.48	4211	11023	1000112	
									$	**1,845.96**				
Sculpture A Wyoming Invitational Steven Siegel, *It Goes Under*														
08	6/19/08	Ace Hardware	supplies	1	sc-siegel	sm	2206	Sect I	$	36.97	1100	12003	2008	
08	6/19/08	Bloedorn Lumber	supplies	1	sc-siegel	sm	2206	Sect I	$	91.79	1100	12003	2008	
08	6/18/08	Bloedorn Lumber	Supplies	1	sc-siegel	sm	2321	WAC46490	$	160.10	4211	11023		
08	6/3/08	Bloedorn Lumber	Supplies	1	sc-siegel	sm	2327	WAC46490	$	401.95	4211	11023		
08	6/6/08	Bloedorn Lumber	Supplies	1	sc-siegel	sm	2327	WAC46490	$	122.71	4211	11023		
08	6/9/08	Bloedorn Lumber	Supplies	1	sc-siegel	sm	2327	WAC46490	$	175.54	4211	11023		
08	6/10/08	Bloedorn Lumber	Supplies	1	sc-siegel	sm	2327	WAC46490	$	251.77	4211	11023		
08	6/11/08	True Value Hardware	Wire & Screen	1	sc-siegel	sm	2327	Sect I	$	125.96	1100	12003	2008	
08	6/30/08	Ace Hardware	Supplies: Building Material	1	sc-siegel	sm	2327	WAC46490	$	534.28	4211	11023		
08	6/30/08	Bloedorn Lumber	Supplies	1	sc-siegel	sm	2327	WAC46490	$	586.80	4211	11023		
08	5/13/08	Sarah Gadd	Siegel site visit mileage	1	sc-siegel	sm	3000	Sect I	$	56.26	1100	12003	2008	
08	5/8/08	Steven Siegel	site visit fee	1	sc-siegel	sm	9012	Sect I	$	1,079.93	1100	12003	2008	
08	06	Steven Siegel	honorarium	1	sc-siegel	sm	9021	Sect I	$	11,130.00	1100	12003	2008	
08	5/14/08	Ace Hardware	Supplies	1	sc-siegel	sm	232X	Sect I	$	225.65	1100	12003	2008	
08	4/13/08	Expedia.com	Flight Fee Siegel	1	sc-siegel	sm	340X	Sect I	$	29.99	1100	12003	2008	
08	04/13/08	United Airlines	airfare - Siegel	1	sc-siegel	sm	340X	Sect I	$	632.50	1100	12003	2008	
08	4/17/08	Hilton Garden Inn	hotel - Siegel	1	sc-siegel	sm	340X	Sect I	$	218.00	1100	12003	2008	
08	5/2/08	Expedia.com	Flight Fee Siegel	1	sc-siegel	sm	340X	Prog	$	7.00	1600	13042		
08	5/2/08	United Air	airfare - Siegel	1	sc-siegel	sm	340X	Prog	$	410.00	1600	13042		
08	5/8/08	Steven Siegel	site visit expenses	1	sc-siegel	sm	340X	Sect I	$	79.93	1100	12003	2008	
08	10/21/08	710 Apartments	hotel - Siegel	1	sc-siegel	sm	340X	WAC46490	$	1,100.00	4211	11023	WAC46490	
09	4/17/09	Shipping & Receiving	Shipping: Feb 09	1	sc-siegel	sm	2048	Prog	$	32.38	1600	13042		
09	6/19/08	City of Cheyenne	Supplies	1	sc-siegel	sm	2327	WAC46490	$	205.00	4211	11023		
09	7/8/08	City of Cheyenne	supplies	1	sc-siegel	sm	2327	WAC46490	$	102.50	4211	11023		
09	7/2/08	Steven Siegel	reimbursement of expenses	1	sc-siegel	sm	340X	WAC46490	$	890.23	4211	11023		
									$	**18,687.24**				
Sculpture A Wyoming Invitational James Surls, *In Circle* and Charmaine Locke, *Open Book*														
09	11/7/08	Shipping & Receiving	James Surls	1	sc-srls-lck	sm	2048	WCTF46543	$	12.71	4211	11022		
09	10/1/08	Shipping & Receiving	James Surls	1	sc-srls-lck	sm	2048	WCTF46543	$	14.71	4211	11022		
09	8/28/08	Hilton Garden Inn	hotel - Surls/Locke	1	sc-srls-lck	sm	340X	Prog	$	109.00	1600	13042		
09	8/28/08	Hilton Garden Inn	meals - Surls/Locke	1	sc-srls-lck	sm	340X	Prog	$	14.73	1600	13042		
09	5/26/09	James Surls	reimbursement of expenses	1	sc-srls-lck	sm	340X	Prog	$	370.89	1600	13042		
2010	8/21/09	Shipping & Receiving	9-Jun	1	sc-srls-lck	sg	2048	Prog	$	8.84	1600	13042		
2010	10/14/09	ECTL	Video Camera Rental	1	sc-srls-lck	sm	2416	Prog	$	5.00	1600	13042		
2010	11/5/09	Forbidden Pig BBQ	Surls Dinner	1	sc-srls-lck	sm	9038	Prog	$	378.00	1600	13042		
2011	9/7/10	Physical Plant	Removal of Surls & Locke	1	sc-srls-lck	sm	2006	Prog	$	375.00	1600	13042		
									$	**1,288.88**				
Sculpture A Wyoming Invitational Ursula von Rydingsvard, *Doolin Doolin*														
08	5/14/08	Sterling Smith	Travel to pick up sculpture	1	sc-rdngsvrd	sm	3000	Sect I	$	662.73	1100	12003	2008	
08	5/14/08	David Jones	Travel to pick up sculpture	1	sc-rdngsvrd	sm	3008	Sect I	$	76.60	1100	12003	2008	
08	6/3/08	Hilton Garden Inn	hotel - Bradlen (Ursula's assistant)	1	sc-rdngsvrd	sm	3407	Prog	$	716.00	1600	13042		
08	5/11/08	Hilton Garden Inn	hotel- Braden (Ursula's assistant)	1	sc-rdngsvrd	sm	3407	Prog	$	109.00	1600	13042		
08	6/30/08	Ursula von Rydingsvard Studio	Take Down Shipment and Install	1	sc-rdngsvrd	sm	9021	Prog	$	3,190.04	1600	13042		
08	5/15/08	Bloedorn Lumber	Supplies	1	sc-rdngsvrd	sm	232X	Prog	$	70.57	1600	13042		
08	5/13/08	Story Pines Inn	Hotel	1	sc-rdngsvrd	sm	300X	Prog	$	158.00	1600	13042		

08	2/25/08	Sterling Smith	Travel to Evaluate Sculpture etc	1	sc-rdngsvrd		300x	Sect I	$ 547.44	1100	12003	2008		
08	4/19/08	United Airlines	airfare - Braden (Ursula's assistant)	1	sc-rdngsvrd	sm	340X	Prog	$ 743.70	1600	13042			
08	4/19/08	Expedia.com	Flight Fee Braden	1	sc-rdngsvrd	sm	340X	Prog	$ 27.99	1600	13042			
08	6/30/08	von Rydingsvard Studio	meals - Braden (Ursula's assistant)	1	sc-rdngsvrd	sm	340X	Prog	$ 306.72	1600	13042			
08	05	Ursula von Rydingsvard Studio	misc transportation	1	sc-rdngsvrd	sm	340X	Prog	$ 100.28	1600	13042			
09	4/17/09	Shipping & Receiving	Shipping: Feb 09	1	sc-rdngsvrd	sm	2048	Prog	$ 56.25	1600	13042			
09	7/11/08	Cowboy Moving	truck rental	1	sc-rdngsvrd		2412	Prog	$ 677.20	1600	13042			
									$ 7,442.52					
Sculpture A Wyoming Invitational Wanxin Zhang, *Waiting*														
		no expenses paid							$ -					
									$ -					
Sculpture A Wyoming Invitational Artists of ARK, *Synergy: A Tribute to Alexander Calder*														
		no expenses paid							$ -					
									$ -					
Symposium														
09	3/31/09	Postal Service	Postal Mar	1	sc-symp	sm	2047	EndInc-Wright	$ 2.35	1600	16724			
09	2/28/09	Postal Service	Postal Jan	1	sc-symp	sm	2047	EndInc-Wright	$ 1.85	1600	16724			
09	3/11/09	Label/Bulk Mail	Syp. Info to DD List	1	sc-symp	sm	2047	WAC46492	$ 20.00	4211	11023			
09	4/30/09	Postal Services	Postal Apr	1	sc-symp	sm	2047	WAC46492	$ 38.47	4211	11023			
09	3/30/09	Susan Moldenhauer	Copies for Symposium	1	sc-symp	sm	2203	WAC46492	$ 17.23	4211	11023			
09	4/2/09	Staples	Presenter Supplies	1	sc-symp	sm	2205	WAC46492	$ 21.97	4211	11023			
09	3/31/09	UW Bookstore	Folders for packet materials	1	sc-symp	sm	2205	WAC46492	$ 125.00	4211	11023			
09	4/7/09	Steven Siegel	honorarium	1	sc-symp	sm	9012	WAC46492	$ 1,000.00	4211	11023			
09	4/7/09	Jesus Moroles	honorarium	1	sc-symp	sm	9012	WCTF46543	$ 1,000.00	4211	11022			
09	4/9/09	Ursula von Rydingsvard Studio	honorarium	1	sc-symp	sm	9012	WCTF46543	$ 1,000.00	4211	11022			
09	4/9/09	Charles Parson	honorarium	1	sc-symp	sm	9012	WAC46492	$ 1,000.00	4211	11023			
09	4/7/09	Carl Reed	honorarium	1	sc-symp	sm	9012	WAC46492	$ 1,000.00	4211	11023			
09	04	James Surls/Charmaine Locke	honorarium	1	sc-symp	sm	9012	WCTF46543	$ 2,000.00	4211	11022			
09	4/7/09	John Henry	honorarium	1	sc-symp	sm	9012	WAC46492&WCTF46546	$ 1,000.00	4211	11023			
09	4/7/09	Linda Fleming	honorarium	1	sc-symp	sm	9012	WCTF46543	$ 1,000.00	4211	11022			
09	5/3/09	Stan Dolega	honorarium	1	sc-symp	sm	9012	WCTF46543	$ 1,000.00	4211	11022			
09	4/20/09	Melanie Howlett	travel stipend	1	sc-symp	sm	9012	WAC46492	$ 100.00	4211	11023			
09	4/7/09	Nita Kehoe	travel stipend	1	sc-symp	sm	9012	WAC46492	$ 100.00	4211	11023			
09	4/2/09	UW Police	Securlity- Reception	1	sc-symp	sm	9021	Prog	$ 68.29	1600	13042			
09	7/7/09	T2 Communications/Tana Stith	Booklet	1	sc-symp	sm	9023	Prog	$ 175.00	1600	13042			
09	5/14/09	UWTV	symposium	1	sc-symp	sm	9023	WCTF46543	$ 2,397.00	4211	11022	WCTF46543		
09	4/24/09	Extreme Angles	Photography	1	sc-symp	sm	9023	Prog	$ 150.00	1600	13042			
09	4/2/09	Copy Center	Symposium handout materials	1	sc-symp	sm	9035	WAC46492	$ 123.50	4211	11023	WAC46492		
09	4/7/09	FedEx Kinkos	Extra Copies	1	sc-symp	sm	9035	WAC46492	$ 50.70	4211	11023	WAC46492		
09	4/6/09	Robert Moore	After Opening Dinner	1	sc-symp	sm	9038	Prog	$ 345.00	1600	13042			
09	6/18/09	UW Catering	Symp Opening	1	sc-symp	sm	9038	Prog	$ 1,600.00	1600	13042			
09	5/15/09	John Henry Sculptor Inc	travel expenses	1	sc-symp	sm	340X	WAC46492	$ 886.61	4211	11023	WAC46492		
09	5/26/09	James Surls	reimbursement of expenses		sc-symp	sm	340X	WAC46492	$ 348.70	4211	11023	WAC46492		
09	4/9/09	Nita Kehoe	Hotel Room	1	sc-symp	sm	340X	WAC46492	$ 227.70	4211	11023	WAC46492		
09	3/3/09	United Airlines	Airfare- von Rydingsvard	1	sc-symp	sm	340X	Prog	$ 810.20	1600	13042			
09	3/3/09	United Airlines	Airfare- Siegel	1	sc-symp	sm	340X	Prog	$ 810.20	1600	13042			
09	4/2/09	United Airlines	Airfare-Moroles	1	sc-symp	sm	340X	WAC46492	$ 286.28	4211	11023	WAC46492		
09	5/9/09	Ursula von Rydingsvard	travel expenses	1	sc-symp	sm	340X	WAC46492	$ 107.00	4211	11023	WAC46492		
09	5/19/09	Charles Parsons	travel expenses	1	sc-symp	sm	340X	WAC46492	$ 185.70	4211	11023	WAC46492		
09	5/11/09	Carl Reed	travel expenses	1	sc-symp	sm	340X	WAC46492	$ 259.05	4211	11023	WAC46492		
09	6/10/09	Hilton Garden Inn	Room and AV Usage 1 of 2	1	sc-symp	sm	340X	WAC46492	$ 1,928.28	4211	11023	WAC46492		
09	6/10/09	Hilton Garden Inn	Room and AV Usage 2 of 2	1	sc-symp	sm	340X	Prog	$ 5,112.96	1600	13042			
09	7/24/09	Hilton Garden Inn	Hotels Rooms	1	sc-symp	sm	340X	Prog	$ 4,309.46	1600	13042			
09	4/16/09	Linda Fleming	Travel Expenses	1	sc-symp	sm	340X	WAC46492	$ 776.81	4211	11023	WAC46492		
									$ 31,385.31					